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E U G E N E
WEEKLY

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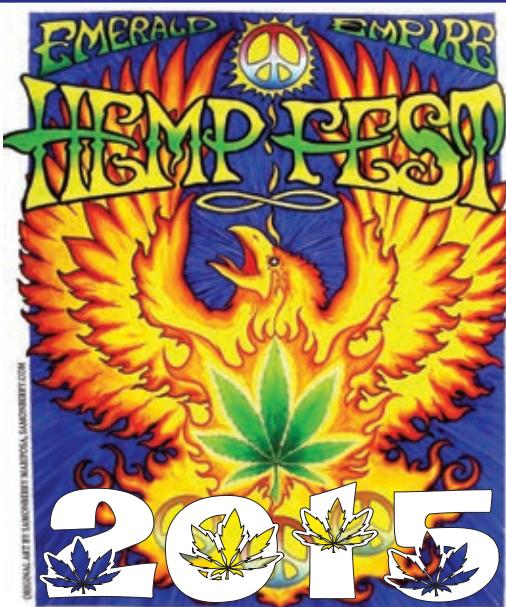
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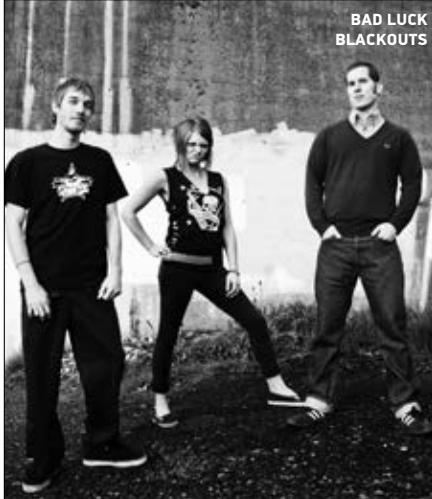
2015

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WHO YOU GONNA BLAME?

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MUPTE IS MISDIRECTED

I appreciate George Brown's call [Viewpoint, July 7] for modification of MUPTE to include a meaningful and significant workforce housing component. But I would prefer that we end MUPTE all together. In my view, MUPTE is as unnecessary as it is misdirected. Typical of these programs, it lacks robust compliance oversight. It robs our community of needed tax revenues for the benefit of well-heeled developers. The evidence of an out-of-control program is all around us (see the Capstone site, if you can stand the sight).

Eugene doesn't need tax giveaways to attract development. Instead, councilors need to have a little faith that the many fine attributes of our community are attraction enough. Tom McCall warned against Oregon becoming nothing but a hungry hussy throwing herself at every stinking smokestack that's offered. Words of wisdom for Eugene, too.

Benton Elliott
Eugene

CONNECTING THE DOTS

OK, Americans, 74 percent of us report our health care through ObamaCare as excellent or good (Kaiser Family Foundation, May 2015). Right, since many of us couldn't

afford health insurance at all before the law passed. But another report last month from the National Bureau of Economic Research found that the law, created by and for the for-profit health insurance and pharmaceutical industries, is so complex that people often do not choose the best plan, and therefore pay more than they should. Guess we're supposed to keep still and be grateful for the crumbs thrown to us ... wait a minute.

Thirty million citizens are still not insured. Rates are set to rise in 2016 by 20 to 40 percent. Something about the title of this law doesn't ring true: Patient Protection? Affordable Care?

I'm not surprised, but I am worried. Worried that despite numerous polls showing well over half of Americans want some version of Medicare for all, our representatives fail to develop a viable national program. Why? Same reason they don't act to stop climate instability, the schools-to-prison pipeline, the endless wars, the unconscionable commodification of the last of our beautiful planet.

They work for wealthy corporate elites, not you and me. Get the feeling that our democracy is broken? Time to put our collective shoulders to the wheel and work together to take our country back. We could start by demanding what every other

industrialized citizenry enjoys: health care for people, not profit.

Patty Hine
Eugene

NEW FIELD OF DREAMS

Almost everyone who has experienced the excitement of an Ems game has so many great memories from Civic Stadium. I used to take my young son to games. He is much older now with young children of his own, but I'm sure these memories are something he would certainly want to share with them. If I knew then what I know now — all it would have taken is a dropped cigarette through the seats onto the dry weeds, or kids under the stadium playing with matches. If a fire started below the seats, how many people would survive?

I noticed the flames pouring out of every opening on the outside of where the top stadium seats would be — a favorite place to get out of the sun but certain death if a fire progressed through the structure. Odds are, escape would be futile for so many souls.

Will this community and its priceless memories be strong enough to willfully recreate a new and better field of dreams?

Eve Woodward-Shaw
Eugene

SEE AN ATTORNEY

The thoughtful column by Dan Savage in the July 9, 2015, edition points out the complexity of domestic relations law for gay and lesbian people. If you're contemplating marriage, you need to understand the advantages and possible disadvantages of marriage, how it affects your assets, and legal issues around children and stepchildren. Lane County has many competent domestic relations attorneys. Don't create some unintended consequences for the person you love because you can't foresee all the legal issues you need to think through.

Sue Miller Wielesek
Eugene

REHAB? NO, NO, NO

In true lefty tradition, Molly Templeton ("Fade To Black" film review, July 9) seems to blame everyone for Amy Winehouse's tragic downfall except the person who made the bad choices that led to it.

Taylor Swift is also young and "gloriously talented." Swift has made a lot of good (great) choices within the same "celebrity culture" and "the men who run it," all while being far more under the public microscope than Winehouse ever was.

HOT AIR SOCIETY

BY TONY CORCORAN

Vote Early, Vote Often

POLITICAL BATTLES SHIFT FROM SALEM TO THE FIELD

The Oregon Legislature fizzled to a halt as expected. Now the real fun starts. You think paid sick leave for workers and carbon emission standards will not exact a price at the ballot box in 2016? The lack of compromise and the partisan fights over a transportation package and the minimum wage now spill over into the next initiative season, and it's going to be an expensive ride.

Democrats will seek more reasonable corporate taxation for schools and public services and an increase in the minimum wage. Republicans will press for more "right-to-work" initiatives to curb the bargaining power of public sector unions, riding the tide of Wisconsin Gov. Scott Walker's presidential aspirations.

The Oregon donnybrook officially broke out less than 48 hours after the session adjourned *sine die* on July 6. On July 7, House Democrat and Republican caucuses held their leadership elections for the 2016 legislative and campaign cycle. Mike McLane was re-elected as House minority leader. As part of the process, Val Hoyle announced that she was stepping down from her position as Democratic majority leader to pursue a run at secretary of state.

That's logical, because you really can't be both a caucus leader, whose principle duty in the campaign season is fundraising, and a statewide political candidate, whose principle duty in the campaign is to win. Val made the right choice.

The next day, Monica Wehby's new website, MonicaPAC, bragged: "Rep. Val Hoyle Steps Down as House Majority Leader under Pressure from MonicaPAC." Val had no idea MonicaPAC cared so

deeply about House Democratic leadership issues. But MonicaPAC insists that through its "next generation political outreach programs" it "delivered its call to key influence leaders around the state."

Actually, MonicaPAC delivered its message by sending out an expensive hit piece on Val to the other 89 legislators in the 2015 session. Where did Monica get the money to hire consultants and put out hit pieces, and why is she operating these days out of Creswell?

You remember Monica Wehby, right? Millionaire surgeon stalker — imagine Art Robinson on estrogen therapy. Anyway, Monica is the new darling of the Right. She has become the Oregon version of Sarah Palin, acting as a pass-through for soft campaign money from wealthy national Republican donors.

The New York Times recently reported that "soft" campaign money is being raised at a record clip again, and that \$12 million of the \$13 million raised so far has been by the Republicans. *The Times* also reported that the Koch brothers have self-identified an \$890 million budget for 2016. That's just one war chest!

Other familiar names, like hedge fund millionaire Robert Mercer, the guy who stealthily invested a half million in Art Robinson's first campaign against Peter DeFazio, have already signed checks to national war chests.

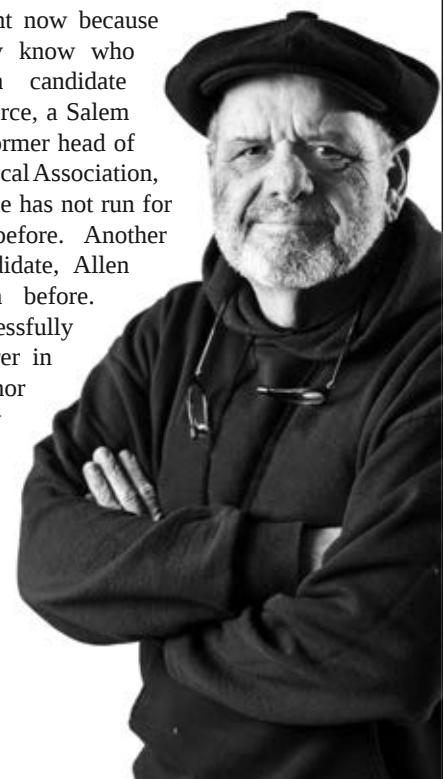
MonicaPAC is managed by Creswell Republican consultant Jacob Daniels. He used to work for Jason Conger, who unsuccessfully ran against Wehby in the Republican primary for U.S. Senate. At the time, Daniels so disdained Wehby that he said he'd vote for the Democrat (Merkley) if Wehby won the primary. Now he works for her. Time and money apparently heal all wounds.

And MonicaPAC is just one example of what you'll see in the 2016 ballot measure and election cycle. Follow the money. Then you might understand why a failed millionaire U.S. Senate candidate is spending \$170,000 of someone else's money trying recall a Democratic leader because she earned \$1,800 a month as a caucus leader. By the way, Jacob Daniels also has a PAC. It's called Public Integrity. Seriously?

I applaud Val's look at the secretary of state seat. If Diane Rosenbaum chooses to run for labor commissioner, that would leave Sen. Richard Devlin and Labor Commissioner Brad Avakian as potential Democratic candidates in that primary. And maybe Sid Leiken in the general election. I believe women statewide would make Val a favorite in both the primary and the general election.

The governor's race is harder to handicap right now because we don't really know who the Republican candidate will be. Bud Pierce, a Salem physician and former head of the Oregon Medical Association, is running. Pierce has not run for public office before. Another announced candidate, Allen Alley, has run before. He ran unsuccessfully for state treasurer in 2008 and governor in 2010. Stay tuned. ■

Tony Corcoran of Cottage Grove is a former state senator and recently retired state employee.



To whom would Templeton assign responsibility in this case?

Jerry Ritter
Springfield

REACTION WAS FINE

In response to Stephina Brewer's July 9 letter, "Flaunting Chief Wahoo": Do you think your reaction was out of line? That is all that matters. If "enough" others share a perception, does that make it true? What are numbers, anyway? We gave them their meaning, and I give them the meaning of meaninglessness.

Worry not about anything of the past. The past is dead. Your reaction was perfectly fine. None of us are ever "right," and more importantly, we are never "wrong."

Patrick Burian
Eugene

ACT OF KINDNESS

No one likes to be stuck with needles, so the three of us in the laboratory waiting room, expectantly waiting our turn to have our blood drawn, expressed sympathy when we heard the child crying from the back room. But you, kind lady with the beautiful, well-groomed dog sitting in your lap, took it one step further. When the mother came out carrying one of her two boys, him still shedding tears, you approached them with further words of comfort and sympathy, offering the boys pieces of bubble gum you had in your purse and even expressing to the young boy how your dog thought that the boy was so courageous. It was heartwarming to witness your act of loving kindness, a simple act that makes our world a better place.

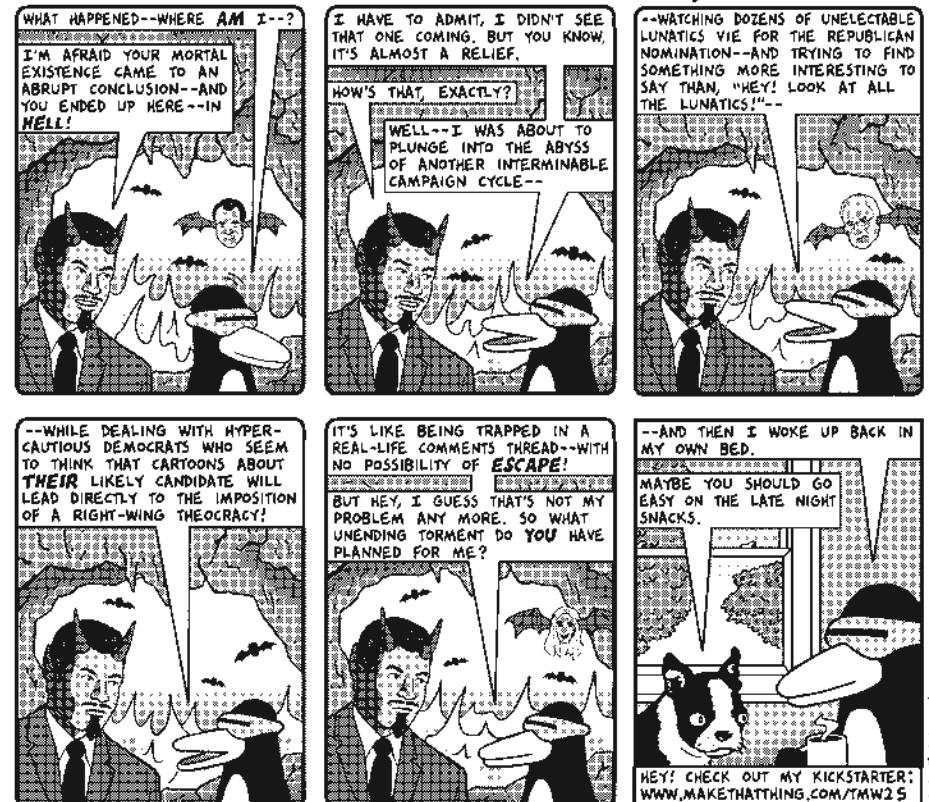
Stephen White
Luminessence
Eugene

RACIST DELUSIONS

On June 18, our local NAACP held a vigil in Kesey Square in solidarity with the victims of the South Carolina church shooting. Various members of our community spoke in solidarity against racism. But American racism is not limited so narrowly and extends directly to the violence we commit and support abroad.

When Ajamu Baraka spoke at the Eugene Human Rights Commission's 2011 Human Rights Day Celebration, he

THIS MODERN WORLD



emphasized, "Our framework must be international, and we must understand the connection between the local and the global." Today, he connects the police brutality and systemic racial discrimination of Ethiopian Jews in Israel to the ongoing struggle against racism in America.

After returning from a Palestine/Israel African Heritage delegation, he wondered "how anyone with a modicum of humanity and any sense of morality could reconcile living in that environment from the spoils of Palestinian dispossession and degradation and how any nation could support the Israeli political project." He described it as "the most obscene capitulation to injustice on the part of the international community since 1945."

Black organizers representing Ferguson, including Black Lives Matter, joined the Dream Defenders for another trip there. "The goals were primarily to allow for the group members to experience and see firsthand the occupation, ethnic cleansing and brutality Israel has levied against Palestinians," wrote Ahmad Abuznaid, co-organizer of the delegation. "We thought the connections between the African-American leadership of the movement

in the U.S. and those on the ground in Palestine needed to be reestablished and fortified."

Black Lives Matter co-founder Patrisse Cullors said, "This is an apartheid state. We can't deny that, and if we do deny it, we are a part of the Zionist violence."

Hopefully our local leaders will begin to understand the intersectionality of oppression and establish activist solidarity to help end racist delusions of supremacy and entitlement wherever and however they are expressed and promoted in our community.

Mariah Leung, co-director,
Al-Nakba Awareness Project
Eugene

BERNIE'S LITMUS TEST

Campaign contribution totals are in for the most recent quarter. I have seen headlines which proclaim the leading recipient of dollars to be the leading candidate. There is no analysis of from whom the money is coming or the average size of contribution. In horse-race coverage of the presidential campaign, the lead is attributed merely to total dollars gained.

The best way to destroy this system of news coverage and influence of big money is to give an individual contribution, volunteer for and eventually vote for Bernie Sanders for president. Bernie's contributions average \$40 and do not come from corporations. Hundreds of thousands of Americans have contributed to Bernie Sanders' campaign.

We all want a constitutional amendment which would enshrine government's ability to regulate the influence of big money in politics. We want a future Supreme Court to overturn the 2010 *Citizens United* ruling (which allowed unlimited contributions to PACs, which are supposedly not officially connected with campaigns but do in fact work in concert with campaigns). Bernie Sanders has said his litmus test for Supreme Court appointments is the need to overturn *Citizens United*.

In the meantime, before we can meet these goals, the best thing to do to stop the influence of big money is support Bernie Sanders. Imagine if the highest office in the country were won through a popular campaign supported only by citizens, not corporations? It would be a great victory for democracy.

Stephen Amy
Eugene

SIX MILLION DEATHS

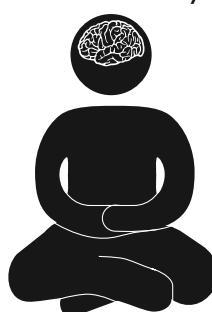
Adel Gresham [Letters, 7/9, "Expand Vaccination"] makes a good point about vaccines needing to reach all to be effective. Thank goodness that Gavi, the Vaccine Alliance was funded to reach another 300 million children in the next few years. We must make sure America honors its pledge to Gavi.

Also, forthcoming legislation in Congress will consider passing into law reforms to USAID, the office that provides developmental assistance. These researched changes will make USAID more efficient and transparent, and they include a report to Congress that will explain the impact of the money invested. They will also focus on ending preventable deaths of children, which is currently around six million each year.

Taking a few minutes to make a call or send an email to our representatives asking them to support this legislation will make a difference in the lives of millions.

Willie Dickerson
Snohomish, Washington

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Last week we wrote about **Barnhart Associates** selling its historic building on East 14th Avenue to Environmental Law Alliance Worldwide and moving out. We've since learned from Jim Barnhart, one of the real estate agency's founders, that the business has dissolved and the agents have scattered, nine going to Equinox Real Estate, and owner David Holland is now a commercial broker with Evans, Elder & Brown. We wrote that Holland was co-owner of Barnhart Associates with Jim and Nancy Barnhart (based on his online profile), but Jim Barnhart tells us Holland bought the couple out over time starting in 2004, and completely in 2007, including the building. At its height, Barnhart Associates had 30 agents. "I'm grateful this wonderful building was sold to ELAW," says Barnhart, "a very solid organization."

Rent The Chicken is an unusual national franchise that has now expanded to the Eugene and Springfield area. "Consumers can try out urban laying hens with full phone and web support but without a long-term commitment," says "Homestead Jenn" Tompkins of the franchise's home office in Pennsylvania. Mountain Meadow Ranch outside of Springfield is the local connection. The service will deliver a portable coop, two or more laying hens and feed for six months within 50 miles of Springfield, or beyond for a delivery fee. At the end of six months, customers can renew, end the agreement or buy the hens and all equipment. Call (724) 305-0782 or visit rentthechicken.com for more information.

The nonprofit **Oregon Country Fair** last weekend saw the biggest ticket sales since 2000, according to outgoing General Manager Charlie Ruff. A three-day total of 52,300 fairgoers hopefully boosted sales for the 80 food vendors and 350 craft booths. As usual, Saturday saw the biggest attendance with 20,117 people showing up under cool, cloudy skies.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on Tuesday, July 21, on the proposed "biosolids" management plan for Premier RV Resorts. ("Biosolids" is a term for treated sewage sludge.) Premier RV Resorts is located near Coburg, southeast of exit 199 on I-5. The plan includes requirements for spreading biosolids on farm land south of the RV resort. Visit [goo.gl/ott3SM](http://googl/ott3SM) for more information on commenting.

Doug Quirke/Oregon Clean Water Action Project



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NEWS

VETERAN SAFE SPOT WILL MOVE TO EUGENE MISSION PROPERTY

The Veterans Safe Spot, one of three "rest stops" managed by Community Supported Shelters (CSS), is moving from its current location at Chambers and Northwest Expressway to a 7.5-acre Eugene Mission property off West 1st Avenue. Ron Siever, a veteran at the safe spot, says he and other veterans are concerned about the new rules required to move onto Mission property, which include total sobriety, abstinence from drugs and no pets.

On July 7, CSS gave notice to veterans that they needed to clear the Veterans Safe Spot by July 19 or be charged for trespassing. The letter says that the new location opens July 17.

The new property features six "Conestoga huts" with electrical outlets and four more huts that are ready to go. The letter says that veterans needed to contact CSS by July 10 or "there may be a lapse in you receiving shelter services through CSS."

The impending move has drawn criticism from veterans staying at the Northwest Expressway camp. Siever writes that the process presents obstacles because several veterans have service animals and use medical marijuana. When they attempt to voice their concern, Siever says, they are told to call and schedule an appointment, which is a challenge because most of the veterans don't have phones.

'The policy on whether the veterans can have pets at the new rest stop 'has not been clarified.'

— ERIK DE BUHR,
COMMUNITY SUPPORTED SHELTERS

"It's kind of easy to make a phone call these days," says Erik de Buhr, executive director of CSS, adding that if anyone is serious about continuing to utilize CSS, they "know where to find us."

The Eugene Mission has a zero-tolerance drug and alcohol policy, and de Buhr says that any veteran not complying with this policy will be required to enter a 90-day rehab program or leave. The policy at the old camp allowed vets to drink off-site, and residents were only evicted after being caught drinking on-site three times.

The Mission's model is the opposite of Housing First, which centers on first finding housing for the homeless, then providing services as needed. Local advocates for the unhoused have called on Eugene to switch to a Housing First model.

De Buhr says that whether the veterans can have pets "has not been clarified," and according to Dana Gray, senior director of operations at the Eugene Mission, she and de Buhr are continuing to work on it. She mentioned the process may involve an interview and proof from a doctor that the animal is medically necessary.

De Buhr says he ultimately wants a "smooth transition where there is no lapse in service to anybody unless that's what he or she chooses" but also notes "there is a rebel-like tendency in homeless culture, and it will be up to them to decide what to do in the end." — Mike Bivins

'FIRST DOLLAR' PROGRAM BETTER FOR STUDENTS THAN 'FREE' COLLEGE BILL

Paying for community college may get a little easier now that Senate Bill 81 has passed in the Oregon Legislature, but community college officials say it's more of a step in the right direction than a miracle cure for students' financial woes. While this bill, called a "last dollar" program, provides assistance in the form of filling in tuition gaps that other grants leave, steeper legislation in the form of a "first dollar" program is needed for community college tuition to truly be "free."

The bill, which Gov. Kate Brown is expected to sign, sets the Oregon Promise program into motion in 2016 and allocates \$10 million toward community college tuition for students who have applied for federal grants, filling in the remaining sum owed after other grants are applied. Among other requirements, students must have graduated from high school or received their GED within the past six months to qualify.

"It's providing support for students to access higher education, which makes a difference in entering the economic mainstream, and it's a good step to take," says Lane Community College President Mary Spilde.

Spilde explains that the bill constitutes a "last dollar" program, which pays the remainder of tuition not covered by other state grants or federal Pell grants. In-state tuition at LCC is about \$99.50 per credit, so community college students are less likely than university students to have a tuition remainder after applying Pell grants. Tuition at four-year institutions can cost twice as much, not including fees.

"One of the things we worked on with the Legislature this season is helping low-income students," Spilde says. "So students in that category will get at least \$1,000, even if all their tuition is paid by a Pell grant."

Spilde adds that community college students, and low-income students in particular, would receive greater benefit from a "first dollar" program, the kind President Obama proposed in his State of the Union speech earlier this year.

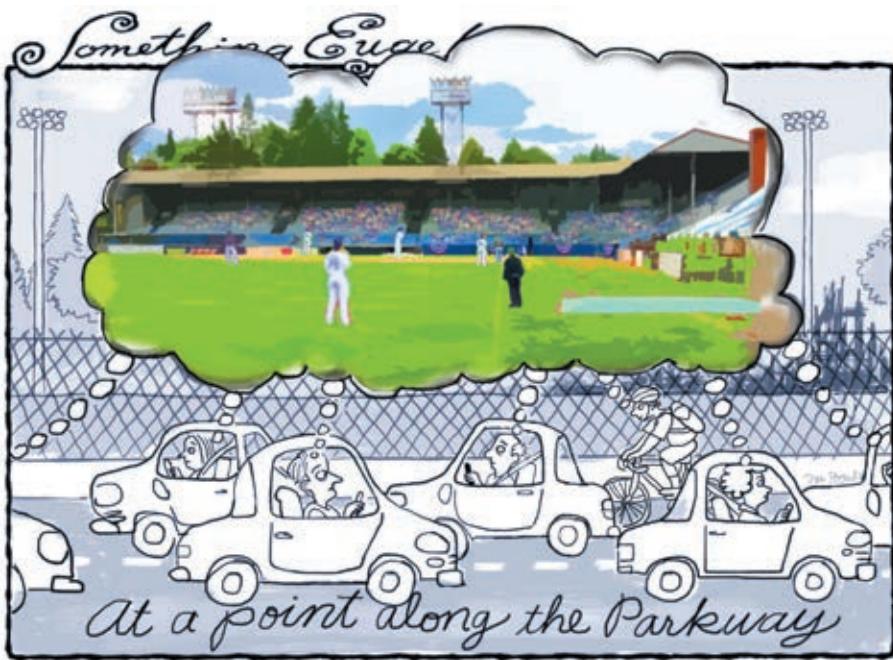
Andrea Henderson, executive director of the Oregon Community Colleges Association (OCCA), says that first dollar programs are of great benefit to low-income students. "A first dollar program is one where the student walks in the door and you waive tuition for them. They can then apply for other financial aid and that would come in on top of the tuition waiver, so that can go to transportation or living expenses."

At LCC, 84 percent of students are eligible for federal Pell Grants, "so that represents a lot of disadvantaged students," Spilde says.

The OCCA is officially neutral on the Oregon Promise program but supports the possibility of first dollar programs, Henderson says.

Last week in Washington, D.C., Sen. Tammy Baldwin of Wisconsin and Rep. Bobby Scott of Virginia introduced legislation that resembled a first dollar program, according to the American Association of Community Colleges. The bill seeks to provide free community college tuition to all eligible students.

The likelihood of such a bill getting passed by a conservative Congress is low, but "the fact that it's been introduced and that we can have this conversation with presidential candidates is a very good thing," Spilde says. — Amy Schneider



FORESTRY BILL IN CONGRESS FIRES UP DEBATE

As fire season heats up in Oregon and across the West, debates over logging and forestry are staying hot in Congress. The House just passed HR 2647, the Resilient Federal Forests Act of 2015, and Congressman Peter DeFazio is one of the Democrats who voted in favor of the bill.

HR 2647 deals with forest management, logging, firefighting and other issues on federal public lands. In his floor speech, DeFazio said he didn't see the bill as "perfect," but he tells *EW* that "you can choose between doing nothing and moving forward with something that has some good provisions and some that are not good."

The provisions DeFazio takes issue with include categorical exclusions on salvage logging projects up to 5,000 acres and making it harder for people with a legitimate grievance against a federal land agency to sue, by forcing them to put up a bond covering some of the government's litigation costs.

DeFazio says if the legislation progresses he will work with the Senate to change some of these aspects of the bill.

'You can choose between doing nothing and moving forward with something that has some good provisions and some that are not good.'

— CONGRESSMAN PETER DEFazio

"rate." But, according to Stahl, that's "wrong, wrong, wrong. National forests are burning at a much-reduced rate this year."

The bill would allow the federal government to treat wildfires similarly to other natural disasters, like hurricanes, and it would permit agencies to request emergency money from the Federal Emergency Management Agency when their fire budget is depleted.

Stahl continues: "Making the Forest Service unaccountable to the American people, as this bill would do, won't reduce wildfires. And giving the Forest Service another blank check to waste money fighting fires ineffectively will mean less money for thinning and the things Peter would like to see done in the woods. This was not Peter's finest hour."

Also, the bill would specifically affect Oregon's federal forests in that it calls for the Bureau of Land Management to conduct further studies on a proposed management plan for Western Oregon's federal O&C lands. DeFazio says HR 2647 shows a "glimmer of hope on the House side" as it is more measured than previous forestry policy bills in recent years. — Camilla Mortensen



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ACTIVIST ALERT

• Eugene 350's Summer Meetup will be from 7 to 8:30 pm Thursday, July 16, at First United Methodist Church, 1376 Olive Street. On the agenda is campaign organizing and arts projects, including giant banners and "Puppets for Climate Change." Actions are being planned leading up to the U.N. climate talks in Paris. Email 350eugene@riseup.net or call 343-5091.

• A report from the 2015 Legislature is the topic at City Club of Eugene at noon Friday, July 17, at the Downtown Athletic Club, 999 Willamette Street. Speakers will be Rep. Val Hoyle, Oregon state House majority leader, and Sen. Lee Beyer. \$5 for non-members.

• The Emerald Empire Hempfest is back and will run 11 am to 10 pm Friday and Saturday, July 17-18, and 11 am to 9 pm Sunday, July 19, at Maurie Jacobs Park off River Road north of the viaduct. Access is also available across the footbridge from Valley River Center. Free admission, but donations are appreciated, says organizer Dan Koozer. His number is 517-0957 or see emeraldhempfest.com.

• A concert with musical activists Anne Feeney & Dana Lyons will be from 8 to 11 pm Saturday, July 18, at Sprout!, 418 A Street, in Springfield. Feeney is known nationally as a "notorious labor hellraiser" and Lyons is a longtime environmental activist through his music. The two are billed as Teamsters and Turtles. Sliding scale donations requested of \$8 to \$50. The event is a fundraiser for the Civil Liberties Defense Center's Next Generation Climate Justice Action Camp coming up Aug. 4-8.

• Kari Norgaard, Ph.D., will speak on "Living in Denial: Climate Change, Emotions and Everyday Life" at 4 pm Sunday, July 26, at the Unitarian Universalist Church, 1685 W. 13th Ave. Norgaard is an associate professor of sociology and environmental studies at UO. She is widely published and her lecture title is also the name of her book published by MIT Press in 2011. Free.

• New and reduced logging setbacks for riparian areas were on the agenda of the Northwest and Southwest Oregon Regional Forest Practice Committees that met July 15 in Salem. Recommendations will be presented to the Board of Forestry on July 23. By law the majority of members of these committees must be timber industry people. Directions on how to submit public testimony in this regard are hard to find on the ODF website, but an email listed is information@odf.state.or.us.

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for often inaccurate herbicide application information. Highways recently sprayed include I-5, 36, 99 and Beltline.

• Weyerhaeuser, 744-4600, plans to helicopter and backpack spray 326.3 acres, some north of Highway 36 west of Cheshire and some east, south and west of Lorane with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, aminopyralid, Insist 90, MSO Concentrate, Grounded, Crosshair, Conquer, No Foam and/or Foam Buster. See ODF notification 2015-781-10150, call Robin Biesecker or Dan Menk at 935-2283 with questions.

• Swanson Brothers Lumber Company, 935-2231, plans to hire Nick's Timber Services, (503) 876-8220, to spray two miles along Sturtevant Road with triclopyr, glyphosate and/or Forest Crop Oil. See ODF notification 2015-781-10067, call Dan Menk or Brian Peterson at 935-2283 with questions.

• Giustina, 345-2301, plans to hire Northwest Reforestation Services, 344-4991, to spray 110.9 acres south of Fox Hollow Road near Boardtree Creek, Hamm Road, Doak Creek and Round Mountain with aminopyralid, sulfometuron methyl, metsulfuron methyl, glyphosate, imazapyr and/or Dyne-Amic. See ODF notification 2015-781-10114, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

NEWS

FUNNY MEDICINE HELPS MENTAL HEALTH

Comedian Frank King came very close to committing suicide five years ago.

"I had an itch on the roof of my mouth that I could only scratch with the front sight on my nickel-plated .38," King says, his voice a warm North Carolina drawl.

It almost sounds like King is cracking a joke. Starting Sunday, July 26, at the Wildish Theater in downtown Springfield, King will coach up to a dozen participants as they turn their mental health issues into short stand-up routines, which they will perform for audiences in November.

By 2010, the Great Recession had tanked King's motivational speaking business and drained his bank accounts. Depressed, the only thing keeping him from firing the gun, he says, was the "suicide clause" in the million-dollar life insurance policy King had recently taken out; more powerful than his desire to kill himself was the horror King felt imagining his wife left with nothing.

So he muscled through the despair one day at a time, but King is never safe from feelings of hopelessness and suicidal thoughts. Comedy staves off his depression.

"Nobody dies laughing," King says. "It's hard to imagine someone pulling the trigger in the middle of a belly laugh."

That's why the 58-year-old comic teamed up with the National Alliance on Mental Health (NAMI) Lane County to establish a local chapter of Stand Up for Mental Health (SMH).

Launched in 2004, SMH partners with mental health services around the world to help those struggling with depression, schizophrenia, bipolar disorder, OCD and PTSD by teaching them to write and perform comedy about their troubles.

"Comedy is amazingly therapeutic," King says.

Open to everyone, the weekly class is aimed at supporting people who struggle with mental illness by providing them a safe, therapeutic outlet. The performance is meant to spark conversations about mental health in the broader public.

That's important, King says, because despite how prevalent suicide and mental illness are, they are widely ignored and misunderstood.

NAMI estimates that, in the U.S. alone, one out of every four adults experiences some form of mental illness. Despite its prevalence, a stigma persists.

NAMI Lane County executive director Jose Soto-Gates says most people with mental health issues aren't getting help.

"Most will never receive a diagnosis. Most will never get treatment. Most will never get the care they need. Most don't even realize there are mental health issues involved," Soto-Gates says.

By the time a person finds their way to NAMI, Soto-Gates says, they're usually in crisis. "We want to get in front of the problem. We want to get people talking before it's a crisis."

Soto-Gates says SMH is one way of doing that. "It will help us have candid conversations that bring humor to the issue." He says we need to be having these conversations, "and this is an awesome way to do it in settings where we wouldn't normally be having them."

When King heard about SMH last year, he began working right away to set up a local chapter. According to King, one of the rules of comedy is to never poke fun at a group to which you don't belong.

"You need someone teaching this class," King adds, "who knows the taste of gunmetal." — Ben Ricker

LOCAL MIDDLE SCHOOLER DESIGNS NIKE SHOE TO BENEFIT DOERNBECHER

If Jacob Burris, an eighth grader at Shasta Middle School, and his parents hadn't followed up on a high blood pressure reading at a routine checkup, doctors may never have detected the life-threatening heart condition that sent the 13-year-old to OHSU Doernbecher Children's Hospital in Portland last year.

Now, because of his time at Doernbecher, Jacob is designing his own shoe at Nike as part of a fundraiser for the children's hospital.

The Doernbecher Freestyle program started in 2004 as a way for young patients to create a shoe of their own design — Nike donates all proceeds from the shoes to Doernbecher. This year, Doernbecher chose six patients to work with Nike, and Jacob was the only Eugenean selected.

"It's such an honor to make money for the hospital that helped him out so much," says Janice Burris, Jacob's mother.

The design has 'a lot of heart.'

— JACOB BURRIS

When a local pediatrician detected Jacob's high blood pressure in May of last year, Janice Burris says she wasn't too worried. But when the same result came up a few weeks later, she says doctors decided to run tests on Jacob's kidneys and heart.

Jacob's heart test results were sent to Doernbecher. "That's when we got a call that we should stop whatever we're doing and come right up to Doernbecher," Janice Burris says. "We drove up and within a couple of hours they had specialists there ready to do preliminary tests."

Doctors at Doernbecher diagnosed Jacob with a coarctation of the aorta, a congenital heart defect that until then had gone undetected. The condition required a seven-and-a-half hour surgery last September, in which surgeons replaced a portion of Jacob's heart with a piece of carbon tube.

"So, Jacob is now bionic," Janice Burris says, laughing. "He's doing a lot better now, and his blood pressure has gone down, but we still need to watch it. It's likely his blood pressure will stay high for life."

Earlier this year, a physician's assistant nominated Jacob for the Doernbecher Freestyle program, and Jacob says he's visited Portland several times this summer to share designs and sketches with the designers at Nike.

And what design does he have in mind? "That's classified," he says, but adds that his design has "a lot of heart."

Doernbecher will reveal Jacob's designs and those of the other patients at an Oct. 23 auction in Portland. In November, his shoes will be available to the public at retail locations not yet determined.

Here in Eugene, Jacob passes out buttons and fliers at Saturday Market to help remind people to check their blood pressure. "I was outside running and playing baseball and didn't know I had high blood pressure," he says. "Check your blood pressure, because you can't really feel it sometimes, but if you get it checked, it can help you be safe later on." — Amy Schneider

SLANT

• As we predicted, the Eugene City Council this week revived the **Multi-Unit Property Tax Exemption** program, aka “tax breaks for the rich,” but at least it has some redeeming qualities. The council was under threat from Brian Obie and other developers that they would abandon their downtown housing plans without the tax breaks, but we’re not convinced they wouldn’t build anyway. Think about it. If you were a developer, wouldn’t you try to leverage every advantage possible to maximize your return on investment? Nothing wrong with that, other than that tax breaks deprive public schools and other services.

• Prof. Guy McPherson’s scary predictions of near-term human extinction are examined in our cover story this week. Some skeptics wonder if he’s just sounding alarm bells to draw attention and to sell his books. He was paid a few hundred bucks to speak at the Unitarian Universalist Church June 24 and donations were asked at the door. It appears he’s not getting rich, but likely funding his tour as he goes along. And he’s *not* getting a lot of attention; his dire warnings are mostly ignored in the media.

McPherson’s radical predictions might be taken more seriously in a year or two as the evidence mounts. A story in *Esquire* this week quotes climatologist Jason Box saying, “I think most scientists must be burying overt recognition of the awful truths of climate change in a protective layer of denial [not the same kind of denial coming from conservatives, of course]. I’m still amazed how few climatologists have taken an advocacy message to the streets, demonstrating for some policy action.”

Regardless of how dystopian our future might or might not be, McPherson offers sound advice: Practice compassion and tolerance, live a life in pursuit of excellence and fight on for the survival of all species. Hard to dispute that.

• Post-mortems on the **Oregon legislative session** are a striking example of the fierce political split in this state and country. Democratic Rep. Jennifer Williamson,

who succeeds our Val Hoyle as Oregon House majority leader, has sent out a summary outlining how “we began to deliver on the promise that … we would rebuild the economic ladder for everyone.” That includes paid sick leave, a retirement savings program, big investments in education, big expansion of voting rights and more. Meanwhile, *The Oregonian*’s editorial page, now one of the loudest voices of the right in this state, is not so sure about sick leave and retirement savings and considers it a “bright spot that the session ended without legislation to boost the minimum wage.” Hopefully, the Democratic majority in Salem will grow even wider with the next elections.

Think about it. If you were a developer, wouldn’t you try to leverage every advantage possible to maximize your return on investment? Nothing wrong with that, other than that tax breaks deprive public schools and other services.

• **New designs for City Hall** were revealed this week, and the project will go out to bids next fall. We speculated in Slant on Oct. 30, 2014, that cost projections used to justify replacing City Hall could be underestimated. If the new four-story, 30,000-square-foot City Hall is really going to be as energy efficient and “green” as promised,

the cost projection of \$17.5 million for the teardown and rebuild could turn out to be substantially inadequate. We hope we are wrong, but don’t be surprised if either the final cost is higher or compromises will need to be made, concessions that will diminish the final size, appearance or function of the building.

Will the new City Hall be net-zero, able to generate enough solar energy to meet its own needs and even feed excess electricity back into the grid? The “leading design strategy” is to hook up to a non-network power source, according to EWEB spokesman Joe Harwood. Right now, EWEB’s downtown system can’t handle network in-feeding and “it may take a few years depending upon advancements in technology,” he tells us. We don’t know the cost of bringing in a separate power source, but Harwood says the feeder line is near City Hall.

• **Biomass power generation** has always been touted by industry and members of Congress on both sides of the aisle as carbon neutral. Our own EWEB counts the local Seneca incinerator plant as one of its “renewable” energy sources. But the White House this week finally got around to studying the science and determining that burning trees to make electricity is a rotten idea in terms of CO₂ levels in the atmosphere. Lane Regional Air Pollution Agency (LRAPA) ignored health warnings from doctors and allowed the polluting Seneca atrocity to be built, and we’re likely stuck with it. But hopefully this new White House position, backed by the Environmental Protection Agency, will dampen enthusiasm for future biomass incinerators.

• **Watch Joe Biden.** If Hillary Clinton stumbles badly, and that could happen, Biden seems to be keeping his options open to another run for the presidency. Is he too old or too prone to gaffs? Would Jeb Bush, Scott Walker or Marco Rubio handily beat him? We do love the progressive message of Bernie Sanders, but we are watching Joe. November 2016 is a long way away.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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RADICAL PREDICTIONS

Should we fear near-term human extinction? BY TED TAYLOR

Most of us have figured out by now that we are toast: Humanity will be wiped out by an asteroid, supernova, massive volcanic eruptions, global axis shift, some untreatable virus, nuclear war or climate change. Our sun is going supernova. We've seen the disaster movies, read the books and laughed at the cartoons.

But how quickly?

Emeritus natural resources professor Guy McPherson of the University of Arizona lectured in Eugene June 24. He packed the big hall at the Unitarian Universalist Church and sold all his books, including his latest, co-authored with Carolyn Baker, *Extinction Dialogs: How to Live with Death in Mind*.

In his talk, McPherson offered dire, even shocking predictions. He figures the sixth extinction in Earth's geologic history is already under way, we could see massive die-offs of humans and other species in as little as 18 months, and humanity has at best 10 to 20 years. "I could be wrong," he admits.

McPherson accuses climate scientists of "malpractice" for not being candid with the public about "our 99 percent certainty of death." He says: "There is no expiration date stamped on us, but we have triggered events that will lead to our extinction in the not-too-distant future."

"Near-term human extinction" even has an acronym, NTHE, and McPherson is certainly not the first scientist or science writer to say we've damaged our ecosystem too much to fix it. The perfect storm of overpopulation, industrialization, pollution, deforestation, monocrops and pesticides, invasive species, urban sprawl, overfishing, warfare, reliance on fossil fuels, ignorance and corruption (and accompanying bad public policy) have had scientists waving distress flags for decades, even before Rachel Carson's *Silent Spring* of 1960.

The warnings have been ignored or ridiculed at the international, national, state and even local level, thanks in part to a well-funded, right-wing campaign representing the short-term interests of heavy industry, mining and fossil fuel corporations. A growing number of Americans, a record 40 percent, think the dangers of climate change are exaggerated, according to Gallup polling in recent years.

President Obama has helped Democrats wake up to the seriousness of climate change, but 68 percent of Republicans believe the threat is non-existent or overblown. Science is playing second fiddle to politics.

McPherson is correct that few climate scientists are talking about imminent human extinction, but is it a matter of professional "malpractice" or is the scientific community simply less inclined to radical extrapolation for fear of losing credibility (and grants)? Although McPherson is a scientist, he's not a climate scientist doing field research.

Phil Mote, director of the Oregon Climate Change Research Institute at Oregon State University, is skeptical of McPherson's predictions: "I've been connected to national and international assessments of the state of the science of climate change, and although my colleagues and I are generally very concerned about what challenges climate change is bringing to humankind, no expert that I

The Sixth Extinction, says, "What is clear, and what is beyond dispute, is that we are living in a time of very, very elevated extinction rates, on the order that you would see in a mass extinction, though a mass extinction might take many thousands of years to play out."

What do local climate change activists think about McPherson and his predictions? "I can appreciate the sledgehammer — especially when people with great influence do great harm," says Delaney Pearson of the 350 Eugene Leadership Team. "But his claim that we have no chance to change anything for the better — no matter what we do — feels like surrender."

Pearson continues: "I certainly don't think our work is a waste of time, and I'm more than happy to keep on talking and writing and, yes, tweeting about all the ways we might change the world for the better." She says, "For now, I choose Bill McKibben and all the people around me and around the world working so hard to turn this crisis into an amazing opportunity for good."

McKibben is a leading voice for climate action, and he recognizes the threat of global climate catastrophe, but his optimistic book *Hope, Human and Wild* focuses on the many inventive solutions supporting sustainability that he has found around the world.

International journalist and author Dahr Jamail wrote on the nonprofit news site Truth-out.org in December 2014 that "coal will likely overtake oil as the dominant energy source by 2017, and without a major shift away from coal, average global temperatures could rise by 6 degrees Celsius by 2050, leading to devastating climate change. This is dramatically worse than even the dire predictions from the Intergovernmental Panel on Climate Change, which predicts at least a 5 degree Celsius increase by 2100 as its worst-case scenario."

Jamail adds, "There is nothing to indicate in the political or corporate world that there will be anything like a major shift in policy aimed at dramatically mitigating runaway anthropogenic [human-caused] climate disruption."

Mary DeMocker of 350 Eugene was in the front row at McPherson's talk, and she says: "Until James Hansen or a lot of scientists of his caliber and expertise call it game over, I'm fighting to win and holding onto the thread of hope he offers that it's a closing window, but it's a window nonetheless, and it's still open."

DeMocker adds that McPherson "never mentioned that you can pull carbon out of the atmosphere and reduce the 400 ppm to a livable amount. And in that he's doing a profound disservice. It can be done, 7 percent yearly reduction."



ILLUSTRATION BY TRASK BEDORTHA

have read has used language like 'extinction of the human race.' I refer of course to the Intergovernmental Panel on Climate Change, U.S. National Climate Assessment and various U.S. National Academy of Sciences reports."

Mote is involved with the IPCC, which won the Nobel Prize in 2007 along with Al Gore for their "efforts to build up and disseminate greater knowledge about man-made climate change, and to lay the foundations for the measures that are needed to counteract such change."

Elizabeth Kolbert, author of the Pulitzer Prize-winning

THE RATIONALE FOR EXTINCTION

What does McPherson base his NTHE predictions on? In his lectures and on his blog *Nature Bats Last* (see guymcpherson.com), he says, "I've been accused of having no hope, and that's true." Environmental scientists tend to specialize, and McPherson has collected their published research from around the world. He cites and documents "irreversible, self-reinforcing feedback loops" from hundreds of scientific studies.

He admits to "cherry picking" his data, but "no matter how dire the situation becomes, it only gets worse when I check the latest reports." He was so convinced by the evidence that he left his academic career behind and became a certified grief counselor to help people through their final days.

Even the relatively staid IPCC has warned of such a scenario: "The possibility of abrupt climate change and/or abrupt changes in the earth system triggered by climate change, with potentially catastrophic consequences, cannot be ruled out. Positive feedback from warming may cause the release of carbon or methane from the terrestrial biosphere and oceans."



GUY MCPHERSON

PHOTO BY PAULINE PANAGIOTOU-SCHNEIDER

Here are a few of McPherson's conclusions. If this is all too depressing, skip to the "What We Can Do About It?" sidebar.

- The **Arctic ice cap** is breaking up for the first time in recorded history. "An ice-free Arctic could be this year, in September," McPherson says, "and this could lead to a burst of methane at any time" from the shallow Arctic seabed. An ice-free Arctic could also lead to large-scale drilling for oil and gas, which would exacerbate our over-dependence on fossil fuels.

- **Methane**, a greenhouse gas, is also trapped in permafrost and peat bogs in boreal forests. Warming would release vast volumes of methane into the atmosphere. Giant "methane blowholes" are appearing in Siberia. Thawed peat can also catch fire and smolder for years, releasing carbon and covering ice fields with soot. The "dark ice" in turn absorbs sunlight and hastens melting.

- **Earth's soils** contain countless trillions of microorganisms that hold about half the sequestered carbon on the planet. Soil warming will release carbon dioxide.

- Rising atmospheric **carbon dioxide** gets a lot of attention (think Al Gore's *An Inconvenient Truth*), but it's only one factor in rising temperatures. Ozone doesn't get as much attention, but atmospheric ozone is blamed for forest dieback, which in turn reduces carbon sequestration.

- **Heat** by itself will not kill humanity, he says, but hot summers will lead to crop failures and mass migration. "We are clever but we cannot live without habitat, at least not for long." Countries closer to the poles, he says, don't have fertile soils and can't grow nearly enough food to feed billions of people.

'We're under some gross misconception that we're a good species, going somewhere important, and at the last minute we'll correct our errors and God will smile on us. It's a delusion.'

— AUTHOR AND ENVIRONMENTALIST FARLEY MOWAT

• **Lack of fresh water** is already a huge problem worldwide, and it will get much, much worse. Water shortages will stifle agriculture (think dust bowls and desertification) and seriously hamper business, industry and drinking water supplies. Desalination is expensive and energy-intensive with our current technology.

- The world's 443 **nuclear power plants** could melt down due to lack of cooling water, blanketing the planet with toxic radiation. It takes decades and many millions of dollars to decontaminate and decommission a single nuclear plant, and more than 60 new nuclear reactors are being built today.

- **Rising sea levels** will inundate cities and low-lands, displacing more than one billion people and flooding low-elevation farmland with saltwater. Coastal erosion will also destroy plant habitat and release carbon dioxide. A global hike in temperatures of just 1-2 degrees Celsius could raise sea levels by 20 feet, according to a study of the geologic record just released last week by OSU scholars Anders Carlson and Peter Clark.

- **Our oceans** and their prevailing currents are in flux for a variety of reasons, and jellyfish could take over, destroying the food chain for the rest of sea life. Billions of people rely on seafood and seaweed as diet staples.

- **El Niño**, a natural cycle of ocean warming, can exacerbate both flooding and drought, along with storm intensity, wildfires and other factors in the "vicious cycle" of climate change.

- **Water vapor** in the troposphere increases with warming and in turn "absorbs more heat and further raises the Earth's temperature," McPherson reports.

- **Our planet** in relationship to the sun is already at the "inner edge of the habitable zone, and lies within 1 percent of inhabitability," McPherson says. "A minor change in Earth's atmosphere removes human habitat." None of our neighboring planets can support human life on any significant scale.

CONTRARY PERSPECTIVES

Noted Australian science writer Geoffrey Chia, M.D.,

writes in *The Canadian Daily* online, "I have learned a great deal from the writings and presentations of Dr. Guy McPherson; however, I do not agree with all of his conclusions or views."

"Everyone gets things wrong," Chia says. "It is impossible to conceive of any credible scenario in which the mass die-off of billions of people will not occur in the century. Mass culling is guaranteed ... Is it, however, possible that a small number of humans may be able to survive the next couple of thousand years, given adequate preparations in certain geographical pockets, until the overall global climate becomes more conducive to humans?"

Chia figures planetary temperatures will "eventually cool in the long term in the absence of large numbers of humans," and biosequestration of carbon will resume.

Hydrologist and science writer Scott K. Johnson is more skeptical and writes on his Fractal Planet blog: "It takes careful examination of McPherson's references, and a familiarity with the present state of climate science, to uncover that his claims aren't scientific at all."

Johnson says McPherson "just latches onto anything that sounds scary," he is "especially fast and loose with timeframes," and "his argument fundamentally reduces to 'positive feedbacks exist, ergo extinction.'"

SOME FINAL THOUGHTS ON EXTINCTION

"After his talk I went home and read his book — whole — gobbled it up nearly," says Jungian psychoanalyst Jennifer Gordon of 350 Eugene. "I wanted to ask him to say more about 'It depends on the political will of the people,' the only hopeful thing I heard him say."

Delaney Pearson of 350 Eugene says, "To McPherson I would also argue that we (the privileged first world) have debts to pay, and it's not good enough to just give up and 'face the truth' while billions of people continue to experience the worst effects of climate change. This is about justice — on all levels. The animals and trees, rivers, oceans and skies, children and new babies everywhere need and deserve our attention." ■

What Can We Do About It?

Guy McPherson quotes Edward Abbey, saying, "Action is the antidote to despair," and encourages activists to go down fighting. Giving up and being depressed accomplishes nothing and is no way to die, or live for that matter. He advocates for "the simple life," echoing the idea that we should "live simply so that others may simply live."

"Do what you love to do and live life by striving for excellence every day," he says. "Treat people with dignity and compassion, and think about how you are going to live and not about how you are going to die."

He says to "not worry about the jerks in your life, the guy in the Hummer who just cut you off. He will die, too."

Knowing we are all going to die soon can also be liberating, McPherson says. No more worries about that retirement plan, that bucket list, how to pay for the grandkids' education, etc. Money, in fact, will be worthless when the world economy collapses. Even gold and silver will lose their value when they can no longer buy food, water and shelter. Worried about your personal legacy? It takes about 10 million years to recover from mass extinction. The next evolution of *Homo sapiens* will have no knowledge of you, Beethoven, Donald Trump or Kim Kardashian's butt.

Groups of people who have accepted abrupt climate change (ABC, another new acronym) are forming, and a website is up at onlyloveremains.org. The website offers low-cost workshops and reads, "You've come to grips with near-term human extinction. It's a lonely conclusion, one that interferes with many relationships. You want somebody with whom to discuss the most important topic in the history of our species. It seems most of your friends and family are in denial. Now what?"

Locally, climate activists continue to meet, discuss and bring speakers to town. Next will be associate professor Kari Norgaard of the University of Oregon speaking on her book *Living in Denial: Climate Change, Emotions and Everyday Life* at 4 pm Sunday, July 26, at the Unitarian Universalist Church, 13th and Chambers in Eugene. Free. Eugene 350's Summer Meetup will be from 7 to 8:30 pm Thursday, July 16, at First United Methodist Church, 1376 Olive Street.

WHAT'S HAPPENING

THURSDAY

JULY 16

SUNRISE 5:44AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Pints for a Cause for Ophelia's Place, noon-10pm, Ninkasi Brewing, 272 Van Buren St. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, July 23; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, July 23; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, July 23, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 205 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Walk the Chalk, more than 20 participating downtown stores offer discounts & food, today through Saturday, downtown Eugene. FREE.

Dragonfly Adventure w/ Steven Gordon & Cary Kerst, 9:30am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-\$8.

Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday

through Thursday, July 23, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Springfield City Club: Legislative Update by Sen. Lee Beyer and Rep. John Lively, 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 23, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, July 23, see food-forlaneounty.org for a list of locations. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, July 23, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Public Art Committee, 3:30pm, downtown library. FREE.

Bohemia Mining Days Festival: By Wing, By Wheel, By Engine of Steel, 4-10pm today,

2:10pm tomorrow, 8am-10pm Saturday, 10am-5pm Sunday, Bohemia & Coiner Parks, Cottage Grove. FREE.

Open Figure Drawing, 4-6pm today & Thursday, July 23, MECCA, 449 Willamette St. Pay what you want.

Concerts in the Park: Abbey Road Live, 5:30-7:30pm, WJ Urban Plaza. FREE.

pARTy on the Plaza: Bounce Circus Arts, 5:30-6:15pm, Hult Center Plaza. FREE.

Retirement Plans for Small Business, 6pm, downtown library. FREE.

Citizen Planning Committee for Whilamut Natural Area, 6:15pm, Atrium Building, 99 W. 10th Ave. FREE.

350 Eugene Summer Meet-Up: "Hike the Pipe," 7-8:45pm, 1376 Olive St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, July 16, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, July 23, downtown library, 682-8316. FREE.

LECTURES/CLASSES Warrior Sisters Teen Self Defense Class, 5-6pm, The Boreal, 450 W. 3rd Ave. FREE.

One-on-One Job Hunting Help, by appointment, 6pm, downtown library, register by calling 682-5450. FREE.

LITERARY ARTS Lunch w/Ginger Carlson, author of *Child of Wonder*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 16, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, July 23, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St. Spfd. FREE.

SPECTATOR SPORTS Baseball: Emeralds vs. Hillsboro series, 7:05pm today & tomorrow, PK Park. \$7-\$13.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, July 23, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, July 23; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 17

SUNRISE 5:45AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org. McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Emerald Empire Hempfest, 11am-10pm today & tomorrow, 11am-9pm Sunday, Maurie Jacobs Park. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Eugene City Club: "2015 Legislative Wrap-Up," 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 15421 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Eugene Astronomical Society Dark Sky Party, 9:15pm, Dexter State Park, 15 miles southeast of Eugene on Hwy 58. FREE.

Bohemia Mining Days Festival continues. See Thursday, July 16.

Exhibit Talks continue. See Thursday, July 16.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 16.

Walk the Chalk continues. See Thursday, July 16.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Rebel Shamans: Women Confront Empire" w/Max Dashu, 7:9-45pm, The Garden Club, 1645 High St. \$13-\$20.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Mount Baker, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

GEARS Bike Club: In Town Winery Tour, 6pm, meet at Noble Urban Winery, 560 Commercial St. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Gold Rush 5k Run/Walk, 9pm, meets at 5th & Washington, Cottage Grove. \$20-\$30.

Movies in the Park: Up, 9pm, State Street Park. FREE.

Pool Hall continues. See Thursday, July 16.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

The funny thing is, Jim Smircich doesn't much like rock music. He was just a man with a camera, in the right place at the right time. The wild, profound, historic 1960s San Francisco rock scene blossomed right before Smircich's eyeballs, and he caught it all on film. Smircich, who now lives in Eugene, was childhood friends with once-and-future rock god Paul Kantner. So when Kantner and Marty Balin formed Jefferson Airplane in 1965, Smircich had front row seats. When psychedelic rock was in its heyday, Smircich's photos of Jefferson Airplane and other Bay Area legends — Jimi Hendrix, Janis Joplin, the Dead and Quicksilver Messenger Service — graced the pages of a then-relevant *Rolling Stone* magazine and became iconic album covers. Documentarian Darrell Jabin tells Smircich's story in his newest short film *A Rock & Roll Photographer... The Published and Unpublished Works of Jim Smircich*, which screens this weekend at the downtown Eugene library. It's enough to make you want to keep a camera handy at all times, just in case things get good and weird again.

Jim Smircich and Darrell Jabin screen *A Rock & Roll Photographer* at 3pm Saturday at the downtown Eugene Public Library; FREE. — Ben Ricker



GRACE SLICK BY JIM SMIRCICH

CALENDAR

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7. Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3. **SPECTATOR SPORTS** Emeralds vs. Hillsboro series continues. See Thursday, July 16.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER By Wing, By Wheel, By Engine of Steel, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$7.

Little Shop of Horrors, 7pm today & tomorrow, Red Canoe Theatre, 1075 Chambers St. \$17-\$32.

Raw Canvas & Bits & Pieces, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence. \$13.

Big Fish, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret Theater, 996 Willamette St. \$16-\$27.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

JULY 18

SUNRISE 5:46AM; SUNSET 8:51PM

AVG. HIGH 82; AVG. LOW 51

BENEFITS Garage Sale for the Willakenzie Grange, 10am-4pm today & tomorrow, 3055 Willakenzie Rd. FREE.

"A Survivors Party" for the Musicians Emergency Medical Association, 2-10pm, LaVelle Vineyard, 89697 Sheffler Rd., Elmira. \$10 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 33?? E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, July 16.

Lane County Farmers Market continues. See Thursday, July 16.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FILM A Rock & Roll Photographer, short film about photographer Jim Smircich, 3pm, downtown library. FREE.

Movies in the Park: Matilda, 9pm, State Street Park. FREE.

FOOD/DRINK Taste of the Market Tour, 1pm, Lane County Farmers Market, 8th & Oak. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Mural Walking Tour, 10am-noon, starts at Wynth's Family Health Foods, 722 S. A St., Spfd. FREE.

Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Lorna Miller; noon Jerry Zybach; 1pm Carl "Bus Man" Faddis; 2pm The Traceys; 3:30pm The Dennis Smith Project, Park Blocks, 8th & Oak, eugenescaturdaymarket.org for info. FREE.

Vendor Expo, 10:30am-4:30pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Elect Bernie Sanders Meeting, 11am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

SUNDAY

JULY 19

SUNRISE 5:47AM; SUNSET 8:50PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Blues Build Benefit for Habitat for Humanity, 2:30-7:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$20-\$25.

Garage Sale for the Grange continues. See Saturday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 2707 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Butterfly Walk w/ Dave Hagen, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5-\$8.

Lane Blood Center Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Skate Competition, 5-8pm, Cal Young Park. FREE to watch.

Potluck w/music by Celtic duo Golden Bough, 5:30pm, 755 River Rd. \$15.

Concerts in the Park: Eugene Highlanders Pipe Band, 6:30-7:30pm, Washburne Park. FREE.

DJ Dance Party in the Park, 6:30pm, University Park. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, bring food to share, 7-9pm, 1245 Charnelton St. FREE.

Bohemia Mining Days Festival continues. See Thursday, July 16.

Emerald Empire Hempfest continues. See Friday.

Exhibit Talks continue. See Thursday, July 16.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Opie Dilldock, 20 miles, reg. at obsidians.org.

Siuslaw Kayak Tour, reg. at mckenzieriver.org. \$25.

Audubon Society Bird Walk, 8am-noon, meet at South Eugene High School, 400 E. 19th Ave. \$3 don.

GEARS Bike Club: Welcome Ride, 10 miles, very easy pace, 8:30am, Alton Baker Park. FREE.

SPIRITUAL Introduction to Pranic Healing w/Liza Burney, noon-2pm, A Healing Space, 171 Lawrence St. \$10.

THEATER Big Fish continues. See Friday.

By Wing, By Wheel, By Engine of Steel continues. See Friday.

Little Shop of Horrors continues. See Friday.

RAW CANVAS & BITS & PIECES continues. See Friday.

VOLUNTEER Friends of Sladden Park Summer Volunteer Work Party, 9am-noon, call 954-1082 for info. FREE.

Friends of Trees Tree Care Work Party, gloves, tools & refreshments provided, 9am-noon, call 632-3683 for location. FREE.

Willow Creek Preserve Work Party, 9am-noon, call 915-3687 to rsvp. FREE.

WETLAND ENHANCEMENT WORK PARTY, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgarboretum.org. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info to cophnia-oto.org. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 16.

Our annual clean sweep – Sat/Sun 18th & 19th

Garage Sale Weekend!

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A special THANK YOU to our community partners for bringing REPAIR to the FAIR!



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MORE THAN JUST A NEW BUILDING

Help us shape the programs and services of the new Eugene Family YMCA at 24th & Hilyard Streets!

The Y of the 21st century is here to nurture youth, support healthy living and deepen the connection among those who live, work and play in our community. That was the work of the Eugene Y in 1887, and so it remains today.

The cause-driven mission of the Eugene Y is timeless, however our programs and services change to meet the needs and address issues facing each passing generation in our community.

Our flagship new Y will be headquarters to programs and services that take place in schools, gyms, churches and community centers throughout Eugene and Lane County.

Please help us create the best Y we can for our community by completing a short online survey about what living a happy, healthy life here in the wonderful and unique Eugene, Oregon looks like to you.

All survey responses receive a FREE Y Day Pass and will be entered into a drawing for FREE Y Memberships.

www.eugeneymca.org/survey

The Y. So Much More™

For some, it's a prize-winning sow. For others, it's the scrumpugnant odor cotton candy makes when mixed with funnel cake and spilled beer. For still others, it's the chance to see a sweaty, disoriented rock band perform for the gazillionth time a pop single they released decades ago. And let's not forget the squeeling carnival rides. Some trust their lives to blurry, swinging metal contraptions with torturous monikers: The Scrambler, The Vertigo, The Inverter, The Rat Race and The Kamikaze. **The Lane County Fair** opens Wednesday and won't end until Sunday, July 26. Personally, I like how it all blends together into one sickening haze. When I think county fair, I see melted rainbow sherbet spreading across scorched asphalt; I smell the confusion and fear emanating off braying livestock with sweet hints of manure and rotting milk; I think of the millions blown on rigged games where the best possible reward is a bloodless guppy that has mere hours to live. The horror! The horror! I feel ill just thinking about it. Now sign me up.

The Lane County Fair at the Lane Events Center, 796 W. 13th Ave, runs 11am-11pm Wednesday to Saturday and 11am-8pm Sunday; day passes are \$6-\$9, season passes are \$20-\$30, FREE for children five and under. — Ben Ricker



CINEMARK

\$3.75*
**SENIOR
MONDAY**

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

ANT-MAN (3D) (PG-13) 10:10, 10:55, 1:45, 7:40, 10:10, 10:30	MINIONS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 10:45, 11:35, 3:45, 4:35, 7:05, 9:35, 10:25
ANT-MAN (DIG) (PG-13) 1:10, 4:10, 4:45, 7:10	SELF/LESS (DIG) (PG-13) 10:20, 1:20, 4:20, 7:15, 10:05
AVENGERS: AGE OF ULTRON (DIG) (PG-13) 11:15, 3:00, 7:00, 10:20	SPY (DIG) (R) 10:35, 1:25, 4:15, 7:35, 10:25
GALLOWS (DIG) (R) 11:10, 1:40, 4:55, 7:50, 10:05	TED 2 (DIG) (R) 10:30, 1:30, 4:30, 7:30, 10:20
INSIDE OUT (DIG) (PG) 10:10, 11:05, 12:55, 1:50, 3:40, 4:40, 7:20, 10:00	TERMINATOR GENYSIS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:05AM
JURASSIC WORLD (DIG) (PG-13) 10:15, 1:10, 4:10, 6:20, 7:10, 9:20, 10:10	TERMINATOR GENYSIS (DIG) (PG-13) 1:05, 4:05, 7:05, 10:00
MAGIC MIKE XXL (DIG) (R) 10:25, 1:35, 4:25, 7:25, 10:15	TRAINWRECK (DIG) (R) 10:00, 1:00, 4:05, 7:15, 10:15
MAX (2015) (DIG) (PG) 10:40, 1:55, 4:50, 7:45, 10:30	
MINIONS (DIG) (PG) 12:25, 1:15, 2:05, 2:55, 5:25, 6:15, 7:55, 8:45	

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THEATER *Big Fish* continues. See Friday.

By Wing, By Wheel, By Engine of Steel continues. See Friday.

Raw Canvas & Bits & Pieces continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY

JULY 20

SUNRISE 5:48AM; SUNSET 8:49PM

AVG. HIGH 83; AVG. LOW 51

BENEFITS Pints for a Cause for StoveTeam International w/ music by Kutsinhira Cultural Arts Center Marimba Band, noon-9pm, Ninkasi Brewing, 272 Van Buren St. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action Local Food Rights Campaign Kick-Off Celebration, learn about the Right to a Local Food System initiative, 6-8pm, Charnel Mulligan Park. FREE.

Slow Food Eugene's Meatless Monday Potluck, bring your own place setting & locally sourced vegetarian dish to share, 6-8pm, Hendricks Park Picnic Area. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Comedian Jim Gaffigan: Contagious, 7pm, Hult Center. \$39.75-\$49.75.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's

Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 16.

LECTURES/CLASSES "Cravings, Weight Gain & the Blood Sugar Rollercoaster" w/Yakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, July 16.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, July 16.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Musical Petting Zoo, put your grubby little mitts on musical instruments belonging to members of the Eugene Symphony, 1-3pm downtown library; 3pm tomorrow, Bethel Branch Library, 1990 Echo Hollow Rd.; 3pm Thursday, July 23, Sheldon Branch Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Writing Workshop: Starting a Newsletter, 6pm, downtown library. FREE.

"Adventures in Hiking the PCT in Oregon" w/ Bill Carpenter, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Home Wine Making, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

TUESDAY

JULY 21

SUNRISE 5:49AM; SUNSET 8:48PM

AVG. HIGH 83; AVG. LOW 51

BENEFITS FILM Salmon Watch Fundraiser, 5-8pm, Hop Valley, 990 W. 1st Ave. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FILM *Progeria*, short film about Miguel Angel Costop's work promoting higher ed. among Mayan and rural Guatemalans, 7:30pm, Friends Meeting House, 2274 Onyx St. FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak

Saturday Market

Jill Kroll is a twice talented craftsperson who makes fine & luscious "Saradipity Soaps" and bakes scrumptious (if you're a dog) "Nibbles Bakery" dog treats. With five flavors of treats and too many scents of soaps to count, there's something to please every body!

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak

www.eugenaturdaysmarket.org

Continuing Education

MASSAGE THERAPY PROGRAM

Is now accepting applications for Anatomy/Physiology/Pathology instructors.

To qualify for this position, an applicant must be an Oregon Licensed Massage Therapist or other Licensed Health Professional in good standing and have a minimum of three years of teaching experience in an "adult learner" environment.

To request an application or for more information, please contact ceinfo@lanecc.edu.



CALENDAR

OUTDOORS/RECREATION

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.
Pool Hall continues. See Thursday, July 16.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8:11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Presentation & Discussion about Religion, Science & Spirituality, 10:15am, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE, rsvp to 912-9061.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 16.

WEDNESDAY

JULY 22
SUNRISE 5:50AM; SUNSET 8:47PM
AVG. HIGH 83; AVG. LOW 51

BENEFITS Oakshire Inspires for HIV Alliance, 11am-10pm, Oakshire, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4522.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS FILM Lane County Fair, 11am-11pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave. \$6-\$9.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Concerts in the Park: Ian McFeron Band, 6:30pm, Bohemia Park, 101 S. 10th St., Cottage Grove. FREE.

Healer Heal Thyself, meet-up for healers & learners, 6:30-9pm, 1245 Charnelton St. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, July 16.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 16.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Musical Petting Zoo continues. See Tuesday.

LECTURES CLASSES Foods that Fight Stress, cooking demo w/Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29. 790-6612.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Irving Rd. via Clear Lake, 25 miles, medium pace, 6pm, Alton Baker Park. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, July 16.

THURSDAY

JULY 23

SUNRISE 5:51AM; SUNSET 8:46PM
AVG. HIGH 83; AVG. LOW 51

BENEFITS Taste of Summer: CASA Benefit, 11am-9pm, 6th St. Grill, 55 W. 6th Ave. FREE.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, July 16.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 16.

FOOD/DRINK Thirsty Thursday continues. See Thursday, July 16.

GATHERINGS pARTy on the Plaza: the musical Eric Stern, 5:30-6:15pm, Hult Center Plaza. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, July 16.

Downtown Toastmasters continues. See Thursday, July 16.

Eugene Metro Business Networking International continues. See Thursday, July 16.

Exhibit Talks continue. See Thursday, July 16.

Lane County Fair continues. See Wednesday.

Nar-Anon Meeting continues. See Thursday, July 16.

Open Figure Drawing continues. See Thursday, July 16.

KIDS/FAMILIES Family Fun Nights, 5:30-7pm, Petersen Barn, 870 Berntzen Rd. FREE.

Rhythm Fest, 5:30-7:30pm, Amazon Community Center Amphitheater. FREE.

Musical Petting Zoo continues. See Tuesday.

Wonderful Ones Storytime continues. See Thursday, July 16.

LECTURES/CLASSES Retirement Plans for Small Business, 6pm, downtown library. FREE.

Warrior Sisters Teen Self Defense Class continues. See Thursday, July 16.

LITERARY ARTS Lunch w/author Jane Kirkpatrick, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARS Bike Club: Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 16.

Pool Hall for seniors continues. See Thursday, July 16.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, July 16.

SPECTATOR SPORTS Baseball: Emeralds vs. Salem-Kaizer Volcanoes, 7:05pm, PK Park. \$7-\$13.

THEATER No Shame Workshop continues. See Thursday, July 16.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 16.

Kiss Me Like You Mean It, 7:30 today & tomorrow, 2pm Sunday, Majestic Theatre, Corvallis. \$12-\$15.

SATURDAY, JULY 18: Corvallis Farmers Market, special Bee-keepers Association info booth, 9am-1pm, 1st St. FREE.

Kiss Me Like You Mean It continues. See Friday.

SUNDAY, JULY 19: Kiss Me Like You Mean It continues. See Friday.

MONDAY, JULY 20: An Evening with Oregon Poet Laureate Peter Sears, 6:30-8:30pm, First Presbyterian Church, Corvallis. \$5-\$10.

THURSDAY, JULY 23: Community Art Show Reception, 6:30-8:30pm, LaSells Stewart Center, Corvallis. FREE,

"Stand By Me Day," all-day celebration dedicated to the classic '80s movie filmed in Brownsville, 9am-5pm, downtown Brownsville. FREE.

ATTENTION OPPORTUNITIES

The downtown Eugene Public Library seeks teen volunteers for summer. Call 682-8316.

Eugene Sunday Streets seeks volunteers. For more info call 501-0390.

Lane County Historical Society accepts grant proposals for projects that support historical endeavors throughout the county. Call 682-4242.

Oregon Performance Lab seeks interns. See oregonperformancelab.org for more info.

Senior Companion Program

seeks volunteers. Call 463-6260.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JULY 16: "John Rock Collection," 10am-4:30pm today through Saturday & Tuesday through Thursday, July 23, Benton County Museum, Philomath. FREE.

FRIDAY, JULY 17: "Something Old, Something Blue: Heritage Picnic & Fundraiser," 5:30-7pm, Benton County Museum, Philomath. \$5-\$30.

REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In () ✓No Bargain Night Specials

*Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15

Delta Hwy. between I-5 & Beltline Crown Club Members \$5.50 Tuesday 3D up-charges/holidays excluded

IMAX: ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat.1130 215 500 745 1030

ANT-MAN [CC,DV] (PG-13) ★ Fri. - Sat.(1100 145) 430 645 715 1000

TRAINWRECK [CC] (R) Fri. - Sat.(1215 350) 650 945

ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1200 PM 245 PM) 930 PM

GALLows [CC,DV] (R) Fri. - Sat.(1210 225) 445 710 925

MINIONS [CC,DV] (PG) ★ Fri. - Sat.(1120 1220 150 250) 410 510 700 800 935 1035

MINIONS 3D [CC,DV] (PG) ★ Fri. - Sat.(1150 220) 440 730 1005

SELFLESS [CC,DV] (PG-13) ★ Fri. - Sat.(1105 240) 635 940

MAGIC MIKE XXL [CC,DV] (R) ★ Fri. - Sat.(1205 255) 735 1025

TERMINATOR GENISYS [CC,DV] (PG-13) ★ Fri. - Sat.(1135 AM) 705 PM

TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★ Fri. - Sat.(400 PM 1010 PM)

INSIDE OUT [CC,DV] (PG) ★ Fri. - Sat.(1110 210) 440 720 955

JURASSIC WORLD [CC,DV] (PG-13) ★ Fri. - Sat.(1155 250) 655 950

JURASSIC WORLD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1225 405) 725 1020

SPY [CC,DV] (R) ★ Fri. - Sat.(1145 235) 640 1015

ALBANY 7

Next to Fred Meyer

ANT-MAN [CC,DV] (PG-13) ★ Fri. - Sat.(1100 AM) 430 PM 1000 PM

ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat.(145 PM) 715 PM

TRAINWRECK [CC] (R) Fri. - Sat.(1245) 400 720 1015

MINIONS [CC,DV] (PG) ★ Fri. - Sat.(1130 200 230) 430 700 930

MINIONS 3D [CC,DV] (PG) ★ Fri. - Sat.(1200) 500 730 955

TERMINATOR GENISYS [CC,DV] (PG-13) ★ Fri. - Sat.(1235 PM) 1010 PM

TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★ Fri. - Sat.(345 PM) 645 PM

INSIDE OUT [CC,DV] (PG) ★ Fri. - Sat.(1225 315) 620 915

JURASSIC WORLD [CC,DV] (PG-13) ★ Fri. - Sat.(1215 PM) 630 930

JURASSIC WORLD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(330 PM) 940 940

9TH ST. CINEMAS 4 Behind Skippers 9th St Crown Club Members \$5 Tuesday 3D up-charges/holidays excluded

541-928-7469

TERMINATOR GENISYS [CC,DV] (PG-13) ★ Fri. - Sat.(100 PM) 650 PM

TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★ Fri. - Sat.(355 PM) 955 PM

MAX [CC,DV] (PG) ★ Fri. - Sat.(110 PM 350 PM)

TED 2 [CC,DV] (R) ★ Fri. - Sat.(130) 430 720 1005

SPY [CC,DV] (R) ★ Fri. - Sat.(120) 415 710 1000

MAD MAX: FURY ROAD [CC,DV] (R) ★ Fri. - Sat.(700 PM 950 PM)

Times For 07/17 - 07/18 © 2015 www.REGmovies



ARTSHOUND

*Sniffing out what you shouldn't miss
in the arts this week*

PHOTO BY ALEX V. CIPOLLE

The Arts Center of Corvallis (700 S.W. Madison Ave.) hosts an opening reception 5:30 to 7:30 pm Thursday, July 16, for a fantastic new exhibit, **Subtext: An Exploration of Language in the Visual Arts**. The show runs through Aug. 22 featuring three Oregon artists: painter, drawer and printmaker Pat Boas, whose work focuses on the act of reading; Portland sculptor Marie Sivak, whose dreamy, gauzy carved-stone pieces explore “the psychology of memory and the nature of human relationships”; and Robert Tomlinson who works in silver gelatin-based photographs and mixed-media drawings.

Wake up and wrap yourself in a patchwork quilt of Springfield murals from 10 am to noon Saturday, July 18, starting at Wynant's Family Health Foods (722 S. A Street). Downtown Springfield especially has become a mecca for art *al fresco*, far surpassing downtown Eugene's painted walls. Oregon Supported Living Program's resident artist **Mija Marie Andrade** will lead the “**Springfield Mural Walking Tour**” of 20 murals, introducing several muralists along the way including Alison McNair, Shelley Albrich, Jim Evangelista, Bayne Gardner and many more.

If you haven't had a chance to see one of Oregon's best art exhibits of the year, *Rick Bartow: Things You Know But Can't Explain*, then Saturday, July 18, at the Jordan Schnitzer Museum of Art is the time. The JSMA hosts “**A Conversation with Rick Bartow and Barry Lopez**” at 2 pm. Barry Lopez, author of *Artic Dreams* and *Of Wolves and Men*, is a longtime friend and collaborator of Bartow; the two will discuss “their reflections on life, art, philosophy and the natural world.” Bartow is disarmingly candid and witty — seeing him speak live is a must for any art lover's bucket list. The exhibit runs until Aug. 9 in the Barker Gallery.

The Eugene Symphony Guild hosts “**The First Hundred Years of Eugene Architecture**” from 6 to 8 pm Friday, July 24, at the Octagon Building, 92 E. Broadway; \$30. UO Associate Professor Emeritus of Architecture and preservation architect Don Petting will present a slideshow, and wine, cheese and hors d'oeuvres will be provided. Reservations required; call 541-344-1365.

The second annual **Springfield Art & Chalk Fest** is Aug. 15, and organizers are still looking for artists to enter, especially in the youth category. Applications are due by Aug. 1. For details, visit eugenesspringfieldartproject.org. Cash prizes will be awarded in both the adult and youth categories, with first place receiving \$600 and \$300 respectively. The fest is also looking for plein air painters. Last year's inaugural fest was a hit, with some temporary masterpieces such as Wanda Sigafus' bee-and-flower tableau and Brent Burkett's recreation of Johannes Vermeer's “Girl with a Pearl Earring.”

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Black Forest hosts a free show 10 pm Thursday, July 16, featuring local singer-songwriter **Jake McNeillie**, who has a country-dusted baritone evocative of David Bowie, with his “dark roots” band. McNeillie and Company is joined by the folk blues of Utah “one-man band” **Tom Bennett** and Minnesota folk-rock musician **Kevin James Pertinen**.

You could say **Graham Nash** is rock royalty, literally. Beyond his induction into the Rock and Roll Hall of Fame twice (in 1997 for Crosby, Stills and Nash and 2010 for The Hollies), Nash was anointed Officer of the Most Excellent Order of the British Empire in 2010. Catch the king performing “career-spanning hits” 8 pm Friday, July 17, at McDonald Theatre; \$46. All ages.

Westside: The **Westside Warehouse District** is hosting its second annual block party 2 to 8 pm Saturday, July 18, at the libations cluster in West Eugene (Viking Braggot Company, J. Scott Cellars, Claim 52 Brewing, Noble Estate Winery) with music by “heartfelt hippilly” musicians **Craig Sorseth** and **Tom West** (4 to 6 pm), five-piece bluegrass band **Opal Creek** (7 to 10 pm) and **The Project** with members of **the Sugar Beets** (7 to 10 pm). This free 21-plus event will be held in the parking lot at 560 Commercial St.



Don't miss: Dream pop trio **Spectacular** **Spectacular** hits Cottage Grove for a free show 8:30 pm Monday, July 20, at Axe & Fiddle. Isley Reust fronts the Los Angeles band, which has already garnered comparisons to Garbage, Cat Power and the Yeah Yeah Yeahs. A transgender activist, Reust first gained a following by documenting her transition on YouTube followed by an appearance on *Glee*. Spectacular Spectacular released its debut album *Blur* June 30.

Rock icon **Joan Jett** comes to the Lane County Fair with her band the **Blackhearts** 8 pm Wednesday, July 22; tickets are free with fair admission. As Jett takes the stage, she's also taking some heat: *The Huffington Post* published a damning exposé July 8 about The Runaways manager Kim Fowley and his sexual assault of original bassist Jackie Fox while band members and groupies looked on. Jett has refuted the claim.

MUSIC LISTINGS

THURSDAY 7/16

AXE & FIDDLE Patchy Sanders—9pm; Noirgrass, \$5
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Jake McNeillie & Co., Tom Bennette, Kevin James Pertinen—9pm; Americana, n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
JAMESON'S Golden DJs—10pm; n/c
JAZZ STATION The Arsonists—7:30pm; Jazz, \$8-\$10
KOWPAL'S Karaoke under the Stars—10pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKY'S Funk Jam—10pm; \$2
MAC'S Mike Brewer & The Brewketts—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK TAVERN DJ—9pm; n/c
OLD NICK'S Snalemate, Gravesite, Fiasco Sideshow—9pm; Rock w/bizarre stunts, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
ROARING RAPIDS Chris Shuttleworth Group—7pm; Jazz, n/c

ROUTE 5 Tim McLaughlin & Emily Jensen—6pm; n/c
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
TINY TAVERN Karaoke—9pm; n/c
SAM BOND'S GARAGE Brian Cutean, Grace Park, Amy Sue Berlin—9pm; \$5
WEBFOOT DJ Sauce—10pm; n/c

FRIDAY 7/17

5TH ST. CORNUCOPIA Breakers Yard—9:30pm; n/c
AXE & FIDDLE Norman Baker & The Backroads, MTS & Tunnels—8:30pm; Folk, n/c
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLACK FOREST Bad Luck Blackouts, Security in Numbers Ornery Lovers—10pm; n/c
BLAIRALLY ARCADE Circus Emporium Roadshow—8pm; \$5
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
COZMIC Aloha Friday w/Mike & Bill Keale, Americanistan & Friends—6pm; Hawaiian, Middle Eastern music, n/c
D'S DINER Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
FRIENDLY ST. MARKET Will Brown—6pm; n/c
THE GRANARY DJ Crown—10:30pm; Reggae, dancehall, reggaeton, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Sun Bossa—8pm; Jazz, \$6-\$8
JERSEY'S Karaoke—9pm; n/c
LAVELLE VINEYARDS The Traceys—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S Stars End, The Real Smoothies—10pm; \$5

MAC'S Blind to Reason—8pm; Blues, rock, \$6

MCDONALD THEATRE Graham Nash—8pm; \$46

MOHAWK TAVERN Haywire w/ Danny Dunham—9pm; Rock, \$8

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

QUACKERS LAST STOP Natty O & Gaye Lee—7pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 JBB Trio—6pm; Jazz, n/c

SAGINAW VINEYARD The Annie Rhodes Band—6pm; Bluegrass, n/c

SILVER RIDGE WINERY Gumbo Groove—6pm; Fungrass, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Llorona—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c

TSUNAMI BOOKS Chris Chandler & Paul Benoit—7:30pm; \$10.50-\$12

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Halie Loren—7:30pm; CD release party, \$15-\$18

SATURDAY 7/18

5TH ST. CORNUCOPIA Taste—9:30pm; n/c
AGRARIAN ALES Gumbo Groove—4pm; n/c

AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c

AXE & FIDDLE The Oregon Valley Boys—8:30pm; Western swing, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Lojia, Opposite Box, The Other Band on Earth—9pm; Prog rock, n/c

THE BOREAL Wobblies, Ten Pole Drunk, The Googins—7pm; Punk, \$5

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Christie & McCallum—8pm; Americana, n/c

HI-FI Tony Furtado, Water Tower—9pm; \$12-\$15

JAZZ STATION Sammy Epstein Quartet—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S The Lower 48—10pm; \$5

MAURIE JACOBS PARK Natty O & Gaye Lee—7pm; n/c

MOHAWK TAVERN M80s—9pm; n/c

THE O Timothy Patrick—7pm; Americana, n/c

OLD NICK'S Kelps, Mood Area 52, Spiderwolf//Deathhorse—8pm; Rock, \$5-\$10

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 Taste—6pm; Soul, n/c

SAM BOND'S GARAGE BlueFlags Blackgrass, Sidestreet Reny—9:30pm; \$6

SPROUT Teamsters & Turtles—8pm; \$20 sug. don.

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Matura & Friends, I-Chele, Fantuzzi—8pm; \$10-\$15

SUNDAY 7/19

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Tatiamo—4pm; n/c

AXE & FIDDLE Lost Dog, Intuitive Compass—8:30pm; Folk, n/c

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

HOP VALLEY Richie G & MA Beat—6pm; Hawaiian music, n/c

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKY'S The Broadway Revue Burlesque Show—10pm; Variety, \$5

MAURIE JACOBS PARK Natty O & Gaye Lee—7pm; n/c

OLD NICK'S Mobile Deathcamp, Carnivora, Athiachrists—9pm; Rock, \$5-\$10

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Matt Woods, Adam Lee—8:30pm; \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

TUESDAY 7/21

5TH ST. CORNUCOPIA Jesse Meade w/Sean Williams—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE BOREAL Free Kittens & Bread, Jane Lee, Nova Cane, Critical Shakes—7pm; Punk, \$5

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKY'S Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2

MAC'S Roosters Blues Jam—7pm; n/c

MULLIGAN'S Steve Ibach—8pm; n/c

OLD NICK'S Huntinanny, Lords of Beacon House, Breaker Breaker—9pm; Punk, country, \$3-\$5

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

BUILT TO LAST

When you close your eyes and listen to 2015's *Untethered Moon* from **Built to Spill**, it's like nothing's changed.

The guitars still wail. Singer Doug Martsch still applies layers of distortion to his vocals. The band still writes songs about rock music and the state of Idaho.

By now, Built to Spill has remained active longer than most college students have been alive. But Martsch tells EW it's mostly "just some kind of luck" mixed with "lack of egos" that is the glue that has kept the band together.

Of course, change is inevitable: Forming in 1992, Built to Spill signed to Warner Bros. Records in 1995 and has played countless festivals (including South By Southwest and Pitchfork), and the band has released eight full-length records.

"There are a lot of things that have changed," Martsch says. "But it's been sort of fluid. It still feels like the same thing to me in a lot of ways, too."

Yet Martsch recalls a time "about 15 years ago" when he thought the band was going to break up because he was worried they wouldn't be able to keep playing the same old songs. Around that same time, 1997, however, the band released *Perfect From Now On*. The project was their first release on a major label (and also my personal favorite Built To Spill record).

For a whimsical, clever taste of what the band is up to these days, look no further than the recent videos for "Never Be The Same" and "Living Zoo" produced by musician friends Slam Dunk.

The band's stop in Eugene unfortunately won't be alongside Pacific Northwest superstars Death Cab For Cutie (three of their gigs on the upcoming West Coast tour are in support of Ben Gibbard's band), but their show at WOW Hall has a familiar intimacy for the group.

"It's a cool, cooperative thing," Martsch says. "I love those kinds of places — un-corporate clubs where volunteers are running the show."

Built To Spill performs with **Genders** at 8 pm Tuesday, July 21, at WOW Hall; \$20 adv., \$25 door. — Bryan Kalrosky



PHOTO BY STEPHEN GERE

LONE STAR DREAM FOLK

One half of Texan indie-folk quartet **The Deer** will follow up a couple shows at Oregon Country Fair with an encore performance in Eugene at Sam Bond's Garage.

Deers' vocalist Grace Park explains that after OCF is over, "two have to leave for home. Alan [Eckert, drummer] and I are staying for the Sam Bond's Show," billed as Grace Park of The Deer.

Park says the band loves Eugene's vibe: "We love the laid-back energy of the town and plan to make the pilgrimage back year after year."

The Deer play quiet acoustic music. Park says the band has been delightfully described as "transcendental Texas folk" and "psychedelic surf-western."

Listen to the band's 2015 release, *On the Essence of Indomitable Spirit*, and hear twists of zeitgeist-y indie rock, like a bluegrass version of Beach House or Mazzy Star, with Park's voice occasionally bringing to mind Carole King via Jenny Lewis of Rilo Kiley.

Performing with Grace Park is Austin, Texas-based artist **Amy Sue Berlin**, daughter of '60s activist, folk musician and singer-songwriter Anne Feeney.

Joining them both is long-time Eugene folk singer **Brian Cuthran**.

See them all 9 pm Thursday, July 16, at Sam Bond's Garage; \$5. 21-plus. — William Kennedy



PHOTO BY PERI KAY / LIGHT BUG PHOTOGRAPHY



HOBON-CORE FOLK PUNK

Nashville musician **Aaron Lee Tasjan** identifies as a guitarist despite currently making a living as a singer-songwriter. Tasjan spent some time playing guitar in the Southern-rock band Drivin' N Cryin' as well as legendary New York punk group New York Dolls.

"I was always interested in songs," Tasjan tells EW, "and writing songs. So I still think of myself as a guitar player in a lot of ways." He adds, "though I'm more of a traveling songwriter guy."

Since beginning to write and sing his own material, Tasjan has learned to explore his varied musical background from folk to country and rock 'n' roll.

"It's one-part storytelling folk-singer, one-part J. Mascis and one-part me, being a total music fan," Tasjan says, laughing. He continues, "someone wrote about one of my shows at SXSW and they called it 'hobo-core.'"

"Not Punk," a track from Tasjan's 2015 EP *Telling Stories to the Wall*, is a spoken-word tribute to New York's early punk scene, and the underrated '60s garage bands that innovated the sound.

Tasjan says he frequently integrates spoken-word elements in his live show, whether spontaneous or rehearsed. "I love spoken-word stuff," Tasjan states. "My favorite poets are Allen Ginsberg; I love that Beat poet kind of thing, and [comedian] Mitch Hedberg." Tasjan says of Hedberg, "aside from being a funny guy, I really do think he was a poet."

Aaron Lee Tasjan plays 10 pm Friday, July 17, in the Hi-Fi Music Hall's Encore Lounge; FREE. 21-plus. — William Kennedy

PHOTO BY CURTIS WAYNE MILLARD

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BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH DJ Connah Jay, Joshua Lee, Audio Schizophrenic—9pm; Hip hop, \$3

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

LUCKEY'S Ki & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OLD NICK'S Rezet, Warhead, Dark Confidant—9pm; Metal, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

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STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

WOW HALL Arstidir, Marina V—7:30pm; Icelandic folk-rock, \$15-\$20

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BLACKOUTS ARE BACK

A couple years ago, I helped film a documentary about **Bad Luck Blackouts** recording their debut album 13. The punk-rock trio had an enthusiastic local following, a surprisingly professional work ethic and ambitions to take the act on the road. In addition, they were incredible live.

The band seemed poised to make some noise, and we wanted to capture that rise to inevitable greater success. However, as young bands often do, BLB hit a wall.

"Our drummer Johnny Kraft decided to move back to North Dakota," bassist and vocalist Kyra Van Winkle tells EW. "It was a hard hit to Aaron [Carlson, guitarist] and myself to lose our brother in band. We had to answer some hard questions. Ultimately it came down to what makes us happy ... playing music."

Lineup changes are stressful business, often rife with concerns about retaining the band's signature sound. However, the Blackouts seem fairly sure about 40 Ways to Sunday drummer Jimmy Anderson, with whom they've been rehearsing for a few months. "Our first practice with Jimmy, about three songs in, I looked at Aaron and said 'I think we can start booking shows again,'" Van Winkle says confidently.

Breaking a year of silence, the newly reformed Bad Luck Blackouts will take the stage to unveil new material, reconnect with old friends and kick some ass. Some stories refuse to end easily.

Bad Luck Blackouts will share the stage with local punks **Security In Numbers** and **The Ornery Lovers** 10 pm Friday, July 17, at Black Forest; FREE. 21-plus. — Joshua Isaac Finch



PHOTO BY TODD COOPER

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WINGED VICTORY

Halie Loren's Butterfly Blue is her best yet

At just 30 years of age, it's a bit odd to speak of Eugene musician Halie Loren as a time-tested veteran of the trade, but so be it. With eight albums to her name, along with international accolades, industry awards and globe-hopping tours, this gifted singer-songwriter has built the sort of solid career any artist would find enviable — the result of equal parts guts, hard work and rare talent.

Having cut her teeth and, to a large extent, carved her niche in the arena of modern jazz, Loren — who I've known since 2008 — in recent years has been pushing boundaries, urging her music beyond the strictures of jazz orthodoxy. Her new album, *Butterfly Blue*, takes forays into soul, folk, blues, straight-up American pop and, yes, jazz. It's her most sophisticated and mature effort yet, and her best.

"It takes some risks and goes in some directions I haven't gone in the past," Loren says of *Butterfly Blue*. "It's a little more soul-bearing and sort of gives me a feeling of courage to delve into that more."

Such risks pay off, and nowhere more than in the Loren original "Butterfly," a blistering Motown-style anthem of world-weary defiance that is at once wrenching and triumphant — a declaration of survival. The song signals new horizons of struggle and growth for the musician.

"I think with this one, I finally started to reconcile my discomfort with being cast into a

specific role, artistically," Loren says of the new album. "I started more to embody the idea I have of genres being way less important than what moves me, what inspires me, and the connections between all these forms of music that have inspired me; less separation, more integration, as long as it's heartfelt."

Butterfly Blue debuted at no. 1 on Billboard Japan's jazz charts, and recently received a rave review from International Review of Music's Brian Arsenault, who writes: "Ask me to walk into a club and conjure up my singer of choice and it would be Halie Loren."

For Loren's CD release show Friday, July 17, at Wildish Theater, she's promised a big band, including a brass section, the better to convey the rich, textured feel of *Butterfly Blue*. "This show, I wanted to make it really special for the album as well as for the fact that it's my hometown crowd," she says. "I gotta show some extra love."

The show is also a homecoming of sorts for Loren, who has been so busy touring she doesn't get to play Eugene as much as she'd like. "The significance is that this is where everything started for me, and where I still owe so much of my musical development," she says, nodding to her local fans. "Their support gave me the confidence to go forth into the world and do this." ■

Halie Loren performs 7:30 pm Friday, July 17, at Wildish Theater, Springfield; \$15 adv., \$18 door.



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CINDY SCOTT

HOT 'N' JAZZY

The Jazz Station turns 10 while July hits jazzy and world music notes 'round town

One of the city's most valuable music institutions, **The Jazz Station**, is entering its second decade of giving Eugene a real center for jazz and other improvised sounds. The three-day 10-year anniversary celebration begins Thursday, July 23, with New Orleans singer **Cindy Scott** and guitarist **Brian Seeger** joining Portland piano star **Randy Porter** in a highly recommended vocal jazz show.

On Friday, July 24, the Station hosts local sax master **Joe Manis**, drummer **Jason Palmer** and B-3 organ virtuoso **George Colligan**, who's been tearing up the Portland jazz scene on piano, organ, drums and more since he arrived from New York a couple years ago to join the Portland State University faculty. If you're missing last week's heat wave, catch this incendiary trio.

But if it's the cool sounds of Brazilian jazz you favor, Saturday, July 25, brings Brazilian pianist and composer **Marvio Cirielli** to town from Rio to jam with another great Oregon saxophonist **Tom Bergeron**, who's been embracing Brazilian sounds for more than a decade. Cirielli's music is influenced by that country's great traditions like choro, samba and others. See thejazzstation.org for details.

The Jazz Station isn't the only place to catch sizzling jazz this month. **Halie Loren**, the young jazzier whose new *Butterfly Blue* album might push her to as much acclaim around America as she's earned in Asia (especially Japan, where her concerts sell out and her albums top the jazz charts), is playing at Springfield's Wildish Theater this Friday, July 17 (see "Winged Victory" this issue).

Two more young jazzers, New York trumpeter **Josh Deutsch** (a UO alum) and Italian-born guitarist **Nico Soffiato**, are also touring the West Coast with a new CD release, *Reverse Angle*, which they'll celebrate here at 7:30 pm Saturday, July 18, at one of the intimate Broadway House (911 W. Broadway) concerts. The duo's music draws on a wider-than-usual palette of influences, including classical (one of Erik Satie's "Gymnopédie") and pop of different eras ("Someone to Watch Over Me," for example). Bring a dessert or beverage for the potluck intermission. Call 686-9270 for details.

Also Saturday, July 18, the WOW Hall hosts an 8 pm benefit for the victims of the Nepal earthquake featuring sitarist-flutist-guitarist-harmonica-singer **Matura** and flamenco guitarist **Deva Priyo** (from Lost at Last and Gypsy Moon), jazz saxophonist **Benjamin Crandall**, percussionist **Ken Sokolov**, raga singer **Gurunam Atwal** and flutist **Brooks Blanchard**. The life-affirming reggae rocker **I-chele** and reggae Afro-funker **Fantuzzi** open this wide-ranging world music show.

July 18 is also the night of the **Eugene Symphony**'s concert in the park at the Cuthbert, but the free tickets are all snapped up. However, you might be able to score a returned one (perhaps from a patron still recuperating from this month's heat wave) at the Hult Center or at the Cuthbert's ticket gate at 6 pm. Or head down to Roseburg's Stewart Park Sunday or over to Cottage Grove's Bohemia Park on Monday night for the same show.

Celtic music fans might instead head over to 755 River Road at 7 pm Sunday, July 19, for an intimate garden concert featuring the veteran Celtic ensemble **Golden Bough**. Contact mmeyer@efn.org for details. ■

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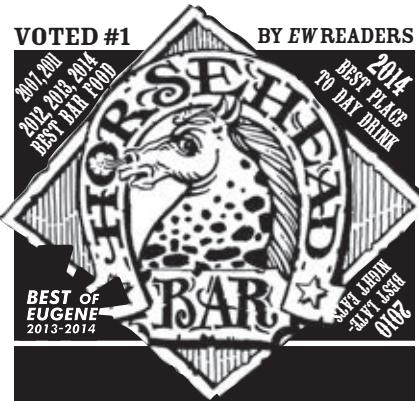
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THEATER



AMANDA AND AUSTIN LAWRENCE IN RED CANE'S LITTLE SHOP OF HORRORS

PLANT FOOD

The Phoinix Players' last production at The Red Cane Theater

With 20 songs and the precedent of a 1983 film starring Steve Martin and Bill Murray, *Little Shop of Horrors* isn't the easiest musical to pull off. But Red Cane Theater, home of the Phoinix Players, succeeds in telling the story of the Venus flytrap from Hell on Skid Row.

Little Shop of Horrors premiered on Broadway in 1982 and is based on the 1960 cult film of the same name. This dark surrealist comedy tells the story of Seymour, an orphan working at Mushnik's Skid Row Florists who develops a new plant, called Audrey II. The plant brings in business, but only grows when it's fed blood.

Fueled with newfound success and his love for the human Audrey, who also works at the flower shop, Seymour starts offering people to the plant.

Blending stacks of harmonies with tightly choreographed numbers (including a tap dance!), the cast revs up the energy and keeps it there for two hours, even after serving audience members drinks and snacks before the show. Despite the cartoony acting

style often demanded by musical comedies, the cast somehow finds a balance between sincerity and caricature, making the characters likeable and more rounded than most in the genre.

Austin and Amanda Lawrence, who play Seymour and Audrey, have a charming chemistry — which may be part good acting and part the fact that they're also married. Other standout performances come from the three women playing the siren trio who perform some of the show's best vocal work, like the 30-second solo at the start of "Skid Row." The plant is controlled by skillful puppeteers, who manage to bring one of the sauciest characters — with a great Motown voice by Daniel Halstead — out of an otherwise inanimate object.

Little Shop of Horrors is your last chance to see the Phoinix Players at the Red Cane Theater, the venue they have called home since 2012. After this weekend's shows, the troupe will be hitting the road for the rest of the summer, performing both nationally and internationally. — Sophia June

Little Shop of Horrors runs 7 pm Friday and Saturday, July 17-18, at The Red Cane Theatre, 1077 Chambers St.; \$17-\$20 (dinner and dessert tickets are extra), 556-4524.

REEL LIFE FANTASY

Actors Cabaret spins a fantastical yarn with *Big Fish*

You think your dad has outrageous stories?

According to Edward Bloom, the years before he became a salesman were filled with heroism, giants, witches, mermaids and indentured servitude in the name of love.

In *Big Fish*, now playing at Actors Cabaret of Eugene, Edward's son Will listens to his father's stories with a critical ear. He tries to believe, but it is the whopper about how Dad saved a U.S. Army general from a blow dart in the middle of a USO musical review — thus turning the tide of the war — that sends Will over the edge. When he can no longer believe his father, he is ultimately unable to respect him.

Will, a reporter, spends his days searching for the truth. In the last months of his father's life, Will turns his investigative skills on his family, convinced he will never know dad until he finds out exactly which stories are true and which are bunk.

Based on the 2003 Tim Burton film, which was based on the 1998 novel by Daniel Wallace, *Big Fish* loses something in the process of so many translations. The first act of this stage version

is tough, with too much focus on extravagant song-and-dance numbers and not enough attention to plot.

It is only in the second act, when a satisfying conflict is introduced, that the complexities of the situation come into focus. Like a song shifting into the correct key, ACE's production suddenly finds some harmony.

There is a lot to like in watching these wild stories come to life in director Joe Zingo's hands. ACE goes all-out in casting and costuming. Michael Watkins gives a moving performance as Edward, and Anthony Krall ably plays Will. Cody Mendonca enacts Edward's memories of his youth with comic book heroism. Alexis Myles, Johnathan Strand and Larry Brown elevate minor parts with clever characterization. Kim Fairbairn is lovely as Sandra.

Big Fish requires of its audience an extreme suspension of disbelief. Like an expert fisherman, keep your patience through the first act and watch as ACE wades deep into this father-son story, eventually hooking something worth bragging about. — Anna Grace

Big Fish runs through Aug. 8. Actors Cabaret of Eugene; \$16-\$27, tickets at actorscabaret.org.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SPECIALIZED LOAN SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. JAMES T. DUNHAIME; EUGENE WATER AND ELECTRIC BOARD; KEY BANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08924 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**

OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, CRESCENT VILLAGE 2ND ADDITION, AS PLATTED AND RECORDED OCTOBER 31, 2005, RECEPTION NO. 2005-086828, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 2813 Lord Byron Place, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Specialized Loan Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, gund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SRMOF II 2011-1 TRUST, its successors in interest and/or assigns, Plaintiff, v. TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL; JILL BARDWELL AKA JILL DIANE BARDWELL; CRESCENT VILLAGE; DISCOVER BANK; ASSET RECOVERY GROUP, INC.; H&S FINANCIAL INC.; CAPITAL ONE BANK, (USA), N.A.; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08656 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or

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			7	3	1		6
3					5	1	
	2				8		
4		3	6			8	
2		8	4			5	
3			5	9		7	
	8				4		
2	7				5		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 25, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, CRESCENT VILLAGE 2ND ADDITION, AS PLATTED AND RECORDED OCTOBER 31, 2005, RECEPTION NO. 2005-086828, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 2813 Lord Byron Place, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SRMOF II 2011-1 Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons



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from a hoarder situation, she's a bit shy,
but a lover once she gets to know you.
She would be a good companion cat
as she's very social and 'mothers' the
kittens in the cattery.

puzzles, **Italia**'s your partner. Rescued
from a hoarder situation, she's a bit shy,
but a lover once she gets to know you.
She would be a good companion cat
as she's very social and 'mothers' the
kittens in the cattery.



PET OF THE WEEK!
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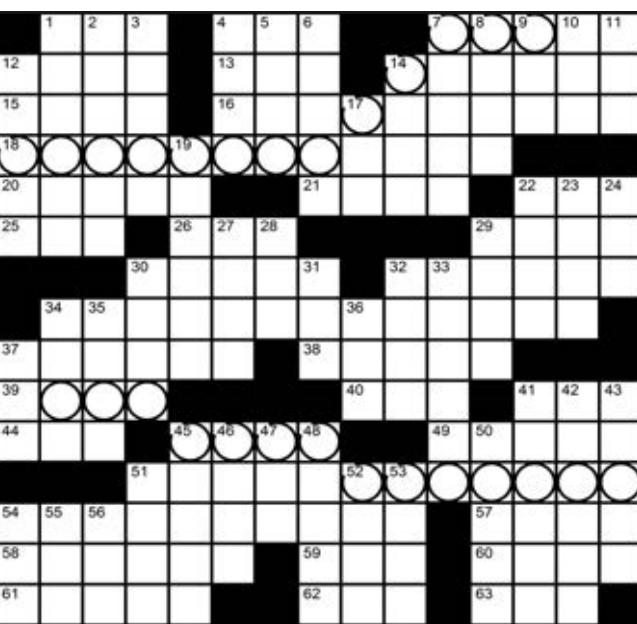
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

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ACROSS

- 1 Where SSTs used to land
- 4 Curve segment
- 7 Come in
- 12 Indie rock band _ Kiley
- 13 Mayday call
- 14 Insect with a 17-year life cycle
- 15 Rent- _ (airport service)
- 16 "Uh-oh," in kiddie talk
- 18 Chase doggedly
- 20 Spread over
- 21 American-born former queen of Jordan
- 22 Coloring agent
- 25 Assoc. formed in Bogota
- 26 "Wanted" initials
- 29 Go paragliding
- 30 Little round hill



ANSWERS TO LAST WEEK'S

AHOY	DOSE	ERODE
SAVE	OPAL	XENON
CREAMPUFF	CHEESE	
APRAPS	HAL	
POTFUL	SOIL	ORB
UNE	FEELER	
SUGARPUFF	DADDY	
ACNE	RHO	REIN
POWERPUFF	CHORD	
PRESOLD	HEN	
TED	DIES	ITSELF
AGE	TOFU	VAL
CENTERPUFF	PIECE	
PRIOR	AMMO	BREE
REAMS	OPEN	MYST

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MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M. CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: JAMES STONESIFER; JOSEPH M. CAMPOS; TAMMI MALAGONE AND GAVIN STONESIFER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477.**

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: EMELIA LOUISE FISCHER, A Child. Case No. 14-024J-02

PUBLISHED SUMMONS TO: REAGAN LOUISE FISCHER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF AUGUST, 2015 AT 1:30 PM.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 2, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 2, 2015. Date of last publication: July 16, 2015. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH**

YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 22nd day of June, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

estate and incomes taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: LINDA KAY NELSON, Deceased. Case No.: 15PB01976 **NOTICE TO INTERESTED PERSONS**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 83933 Cloud Nine Rd. Florence, OR 97439, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on July 16, 2015. JOANNE BENNETT Personal Representative. **PERSONAL REPRESENTATIVE:** JoAnne Bennett, Post Office Box 1791, Roseburg, Oregon 97470 Phone: (541) 673-0686. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #72150, 762 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johnfcfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of MARSHA FREEMAN, Petitioner, and EUGENE FREEMAN, Respondent. Case No. 15DRO7307 **SUMMONS DOMESTIC RELATIONS SUIT TO:** Eugene Freeman, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 25, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 2, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 2, 2015. Date of last publication: July 16, 2015. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH**

THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of MARSHA FREEMAN, Petitioner, and EUGENE FREEMAN, Respondent. Case No. 15PB02465, and David L. Hull has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of July, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gordon L. Hull, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB02465, and David L. Hull has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of July, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Bonnie J. Bauer and Patrick T. Bauer as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated January 11, 2011, recorded April 7, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-016691, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 11, FAIRFIELD FOURTH ADDITION, AS PLATTED AND RECORDED IN BOOK 20, PAGE 13, LANE COUNTY, OREGON. PROPERTY ADDRESS: 3336 ROYAL AVENUE, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$916.23 beginning September 1, 2014; monthly payments of \$790.06 beginning March 1, 2015; plus prior accrued late charges of \$89.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by

CLASSIFIEDS

said trust deed immediately due and payable, said sums being the following, to wit: \$114,846.48 with interest thereon at the rate of 4.12500 percent per annum beginning August 1, 2014; plus prior accrued late charges of \$89.16; plus escrow advances of \$2,330.68; plus other fees of \$470.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 10:00AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: June 25, 2015. Date of last publication: July 16, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gail M. Jones and Robert A. Jones, as tenants by the entirety, as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated May 20, 2010, recorded June 29, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-030374, covering the following described real property situated in said county and state, to wit: LOT 2, TRINITY TERRACE, AS PLATTED AND RECORDED JULY 29, 2005, RECEPTION NO. 2005-058562, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 87987 Woodberry

Lane, Veneta, OR 97487 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,617.91 beginning June 1, 2013; monthly payments of \$2,232.92 beginning November 1, 2014; plus late charge of \$1,132.60; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Jeffrey Berry as grantor, to First American Title Insurance Co of Oregon as trustee, in favor of Mortgage Electronic Registration Systems, Inc. (MERS) as sole nominee for Homestreet Bank as beneficiary, dated June 15, 2012, recorded June 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-031140, and assigned to HomeStreet Bank by assignment recorded on March 18, 2013, in the records of Lane County, Oregon, as Document No. 2015-010794, covering the following described real property situated in said county and state, to wit: LOT 6, BLOCK 16, HOLLY ADDITION-REPLAT NO. 3, FLORENCE, OREGON, AS PER PLAT RECORDED VOLUME 46, PAGE 1, LANE COUNTY, OREGON. PROPERTY ADDRESS: 2420 17th Street, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$269,574.79 with interest thereon at the rate of 5.62500 percent per annum beginning June 1, 2013; plus late charges in the amount of \$1,132.60; plus escrow advances of \$18,101.24; plus other fees and costs in the amount of \$470.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Larry A. Wood and Myra L. Wood, Husband and Wife, as grantor, to FIDELITY NATIONAL TITLE INS. CO. as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated December 6, 2002, recorded December 11, 2002, in the mortgage records of Lane County, Oregon, as Document No. 2002-096269, covering the following described real property situated in said county and state, to wit: LOT 8, HOLIDAY PARK, AS PLATTED AND RECORDED IN BOOK 47, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 562 N Garden Way, Eugene, OR 97401. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$327.36 plus other fees of \$48.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Marie L. Irelan as grantor, to WESTERN TITLE & ESCROW COMPANY as trustee, in favor of FIRST HORIZON HOME LOAN CORPORATION as beneficiary, dated October 18, 2005, recorded October 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-084529, and assigned to WELLS FARGO BANK, N.A. on February 15, 2008 in the records of Lane County, Oregon, as Document No. 2008-008505, covering the following described real property situated in said county and state, to wit: LOT 267, AVALON VILLAGE, PHASE 6, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1035, 1036, 1037, AND 1038, RECORDED DECEMBER 12, 2000, RECEIPT NO. 2000020477, OFFICIAL RECORDS OF LANE COUNTY, OREGON. PROPERTY ADDRESS: 1634 HAMLET LANE, EUGENE, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$335.97 beginning January 1, 2014; monthly payments of \$332.36 beginning February 1, 2014; monthly payments of \$609.09 beginning August 1, 2014; monthly payments of \$694.75 beginning February 1, 2015; plus late charges of \$50.40; plus recoverable corporate advances of \$732.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **SEPTEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 2, 2015. Date of last publication: July 23, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Patricia Hathaway, CFP®AIF® as grantor, to KMS FINANCIAL SERVICES, INC. as trustee, in favor of KMS FINANCIAL SERVICES, INC. as beneficiary, dated April 1, 2011, recorded April 12, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-040001, covering the following described real property situated in said county and state, to wit: 399 E. 10th, Suite 101, Eugene, OR 97401. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,263.73 plus other fees of \$163.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **JULY 7, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 2, 2015. Date of last publication: July 23, 2015.





AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES [March 21-April 19]: "Stop Making Sense" was originally the name of the film and music soundtrack produced by the Talking Heads in the 1980s, and now it is the central theme of your horoscope. I think your brain would benefit from a thorough washing. That's why I invite you to scour it clean of all the dust and cobwebs and muck that have accumulated there since its last scrub a few months back. One of the best ways to launch this healing purge is, of course, to flood all the neural pathways with a firehouse-surge of absurdity, jokes, and silliness. As the wise physician of the soul, Dr. Seuss, said, "I like nonsense. It wakes up the brain cells."

Taurus (April 20-May 20): When you read a book that has footnotes, you tend to regard the footnotes as being of secondary importance. Although they may add color to the text's main messages, you can probably skip them without losing much of the meaning. But I don't recommend this approach in the coming days. According to my analysis of the astrological omens, footnotes will carry crucial information that's important for you to know. I mean this in a metaphorical sense as you live your life as well as in the literal act of reading books. Pay close attention to the afterthoughts, the digressions, and the asides.

GEMINI (May 21-June 20): The English word "quiddity" has two contrary definitions. It can refer to a trivial quibble. Or it can mean the essential nature of a thing — the quality that makes it unique. I suspect that in the coming weeks you will get numerous invitations to engage with quiddities of both types. Your first task will be to cultivate an acute ability to know which is which. Your second task: Be relentless in avoiding the trivial quibbles as you home in on the essential nature of things.

CANCER (June 21-July 22): "A poet must not cross an interval with a step when he can cross it with a leap." That's an English translation of an aphorism written by French author Joseph Joubert. Another way to say it might be, "A smart person isn't drab and plodding as she bridges a gap, but does it with high style and brisk delight." A further alternative: "An imaginative soul isn't predictable as she travels over and around obstacles, but calls on creative magic to fuel her ingenious liberations." Please use these ideas during your adventures in the coming weeks, Cancerian.

LEO (July 23-Aug. 22): July is barely half over, but your recent scrapes with cosmic law have already earned you the title of "The Most Lyrically Tormented Struggler of the Month." Another few days of this productive mayhem and you may be eligible for inclusion in the *Guinness Book of World Records*. I could see you being selected as "The Soul Wrangler with the Craziest Wisdom" or "The Mythic Hero with the Most Gorgeous Psychospiritual Wounds." But it's my duty to let you know that you could also just walk away from it all. Even if you're tempted to stick around and see how much more of the entertaining chaos you can overcome, it might be better not to. In my opinion, you have done enough impossible work for now.

VIRGO (Aug. 23-Sept. 22): "People who have their feet planted too firmly on the ground have difficulty getting their pants off," said author Richard Kehl. That's good advice for you in the coming weeks. To attract the help and resources you need, you can't afford to be overly prim or proper. You should, in fact, be willing to put yourself in situations where it would be easy and natural to remove your pants, throw off your inhibitions, and dare to be surprising. If you're addicted to business-as-usual, you may miss opportunities to engage in therapeutic play and healing pleasure.

LIBRA (Sept. 23-Oct. 22): "A failure is a person who has blundered but is not able to cash in on the experience," wrote American author Elbert Hubbard. In light of this formulation, I'm pleased to announce that you are likely to achieve at least one resounding success in the coming weeks. At this juncture in your destiny, you know exactly how to convert a past mistake into a future triumph. A gaffe that once upon a time brought you anguish or woe will soon deliver its fully ripened teaching, enabling you to claim a powerful joy or joyful power.

SCORPIO (Oct. 23-Nov. 21): The poet Mary Ruefle describes reading books as "a great extension of time, a way for one person to live a thousand and one lives in a single lifespan." Are there other ways to do that? Watching films and plays and TV shows, of course. You can also listen to and empathize with people as they tell you their adventures. Or you can simply use your imagination to visualize what life is like for others. However you pursue this expansive pleasure, Scorpio, I highly recommend it. You are set up to absorb the equivalent of many years' experience in a few short weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian rapper Nicki Minaj is not timid about going after what she wants. She told *Cosopolitan* magazine that she's "high-maintenance in bed." Every time she's involved in a sexual encounter, she demands to have an orgasm. In accordance with the current astrological omens, Sagittarius, I invite you to follow her lead — not just during your erotic adventures, but everywhere else, too. Ask for what you want, preferably with enough adroitness to actually obtain what you want. Here's another critical element to keep in mind: To get exactly what you want, you must know exactly what you want.

CAPRICORN (Dec. 22-Jan. 19): A college basketball player named Mark Snow told reporters that "Strength is my biggest weakness." Was he trying to be funny? No. Was he a bit dim-witted? Perhaps. But I'm not really interested in what he meant by his statement. Rather, I want to hijack it for my own purpose, which is to recommend it as a meditation for you in the coming weeks. Can you think of any ways that your strength might at least temporarily be a weakness? I can. I suspect that if you rely too much on the power you already possess and the skills you have previously mastered, you may miss important clues about what you need to learn next. The most valuable lessons of the coming weeks could come to you as you're practicing the virtues of humility and innocence and receptivity.

AQUARIUS (Jan. 20-Feb. 18): In Margaret Mitchell's novel *Gone with the Wind*, Rhett Butler delivers the following speech to Scarlett O'Hara: "I was never one to patiently pick up broken fragments and glue them together again and tell myself that the mended whole was as good as new. What is broken is broken — and I'd rather remember it as it was at its best than mend it and see the broken places as long as I lived." Your oracle for the near future, Aquarius, is to adopt an approach that is the exact opposite of Rhett Butler's. Patiently gather the broken fragments and glue them together again. I predict that the result will not only be as good as new; it will be better. That's right: The mended version will be superior to the original.

PISCES (Feb. 19-March 20): Australian actress Rebel Wilson has appeared in several successful movies, including *Bridesmaids*, *Bachelorette*, and *Pitch Perfect*. But she didn't start out to be a film star. Mathematics was her main interest. Then, while serving as a youth ambassador in South Africa at age 18, she contracted malaria. At the height of her sickness, she had hallucinatory visions that she would one day be "a really good actress who also won an Oscar." The visions were so vivid that she decided to shift her career path. I foresee the possibility that you will soon experience a version of her epiphany. During a phase when you're feeling less than spectacular, you may get a glimpse of an intriguing future possibility.

HOMEWORK: What's the name of the book you may write some day — perhaps your memoir? Testify at FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.
THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

RED MEAT

rosy-hued retrograde rehash

from the secret files of
Max Cannon



C I Saw You

IT'S FREE TO PLACE AN I SAW YOU EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

ALL THAT IS LEFT IS LEFT

You: My right sandal. Me: Desperately gasping for life after my kayak capsized under the Autzen foot bridge. You were not that expensive, nor are particularly hard to replace. But still.

CONDUCTIVITY

PRMS, Despite everything, your actions & my own. I can't talk to you or be around you at the moment, but I will always love you and have your back. Xoxo forever.

FRIENDLY ST.

Andy, thanks for the birthday drink. Let me return the favor and sew you a floral hat, I can do that.

LOST TREE GEAR @ RIVER.

Cash Reward. No questions asked. Someone broke into my car, stole backpack with tree climbing harness, carabiners, and associated hardware. Needed for work! No resale value. Please return. Thanks!

MCKENZIE WILLAMETTE JULY 5TH

To the curly haired gal with sunglasses in the lobby. You gave your spot to a broken bull rider. You gave a cigarette to a man in shock and pain and his stressed out lady. Humanity acknowledged. Thank you. P.S. First rounds on me.

MY DEAR FRIEND..LOVER.

Hey you... what's it gonna take to make that beautiful smile come back?

THIFTY CURTAIN LADY

I saw you (and stumbled over words) at st. Vinnies, with curtains in hand. I wanna hang your curtains sometime soon.

THIS GOES OUT

to a lovely lady. I'm too shy to talk to you in person. We occasionally run into each other at school and at Capella. Let's occasionally grab a bite to eat?

TO OUR WONDERFUL MOTHER MARIE MCDONALD!

HAPPY BIRTHDAY! Us kids Love You! Emma, Abby, Bryan, but mostly Mae!

WAFFLES!

My Darling David, HAPPY BIRTHDAY!! I'll love you forever for you're Awesome. Love, Mae

I SAW YOU

at craft booth at Oregon County Fair. You: pretty girl, sandy blonde hair, small white cowboy hat, tie dye t-shirt, white shorts. Let's have coffee and talk. -Bill (Eugene Weekly has my phone #)

EXPOSURE

a photo sharing space

by: @rfierce

#transformationweekWLQ
#transformationtuesday
#transformation
#dragqueen #dragrace
#dragmakeup #dragoholic
#lookhttq #welovequeens
#rheadellavera #TeamRhea
#rupauldragrace #rpdr
#rdrcasting #makeup
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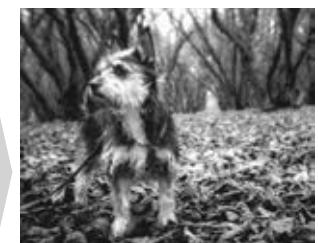
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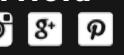
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SAVAGE LOVE 

QUICK HITS
BY DAN SAVAGE

I have been happily married for 12 years. I'm deeply in love with my wife—she's amazing, very sexy and gorgeous. I used to be jealous, but about six years ago, I lost my feelings of jealousy. In their place, I developed a strong desire to share my wife with other men. It's my only fantasy. She knows about this, but she says it's wrong. I never asked her to actually do it. Am I wrong for feeling this way?

A Shamed Husband, A Marital Erotic Deadlock

Objectively speaking, ASHAMED, there's nothing wrong with your fantasy—hell, there would be a fuck of a lot right with your fantasy if your wife were turned on by it. So when your wife says, "It's wrong," try and hear what she should be saying: "It's wrong for me."

And if you're the optimistic type, ASHAMED, you can opt to hear, "It's wrong for me at the moment." There are lots of women out there happily cuckolding their husbands—or happily playing the role of hotwife—who rejected the idea when their husbands first shared their fantasies. Don't allow yourself to be shamed—"It's not wrong, honey, but I understand it's wrong for us"—and don't pressure your wife to do it, and she may surprise you one day.

My boyfriend and I have been together for two years. I moved in a year ago, and we have been happy living together since. During the past year, I've come across a lot of his ex's old belongings—letters and pictures. It's not like I snoop. He's kind of a hoarder, and I frequently find this stuff tucked in books or drawers. It's starting to frustrate me. I long ago threw away most of my ex's things, and the stuff I did keep is stored in a box that's out of sight and mind. I don't necessarily want him to throw all this stuff away, but I want to feel comfortable in our shared environment. I also want to be able to think about our life together and not his past. How do I communicate this?

Ex's Various Items Disturb Entirely New Couple's Environ

I'm like your boyfriend—not a hoarder, but definitely a tucker. I tuck letters and photos and other keepsakes into books, stuff them in the backs of drawers, set them on shelves or beside the rest of the tchotches. I do this because [1] I'm not organized/depressed enough to scrapbook, and [2] I like running across old photos or letters when I'm looking for something else.

Perhaps your boyfriend feels the same way—or maybe your boyfriend is a hoarder and a slob. Either way, EVIDENCE, my advice is the same: Own up to your insecurities—tell him that there's nothing about his past that should prevent you from enjoying your present—and then ask him to make a reasonable accommodation. Tell him you would like to place his ex's pictures and letters, as you run across them, into a box that's clearly labeled and easily accessed, but out of sight and mind.

If he says yes, EVIDENCE, take that yes for an answer. That means putting whatever you find away, refraining from griping at your boyfriend about the stuff he chooses to hold on to, and reassuring yourself that a day will soon come when your shared environment is completely ex-proofed.

With my past four serious girlfriends/sexual partners, I noticed that my sweat began to smell more like theirs after we had been sleeping together for a while. Is that a real thing or is it all in my head?

Sweat Turning Into New Kink

I haven't heard of this, STINK, and it might be all in your head—but my hunch is that it's all in your diet. The things you ingest impact the scent of all of your bodily fluids, some more noticeably than others, and the longer you're with a particular woman, the likelier you are to be sharing the same meals, the same wines, the same beers, juices, recreational drugs, etc., and this is probably what's causing your sweat to smell more like theirs the longer you're together.

Mom came for a week and snooped. She found our bondage stuff, just a set of cuffs and a blindfold, and completely lost her mind. What do we say to her?

My Outraged Mom's Madly Yelling

"It's a hotel for you next time."

I am a wife and a cuckold. I'm turned on when my husband sleeps with other women. I have wanted to pursue these fantasies pretty much for as long as I have been in serious relationships. My husband and I have been married for four years, and we worked hard to get to where we are today, learning how to communicate and setting rules. Lately, though, I feel like my feelings are changing. While we do all our communicating with other women in group-chat settings, my husband has more free time than I do. Some days I wake up to literally hundreds of message exchanges, and I can't keep up or get a word in. Making it worse: I oftentimes have to talk to him about mundane things, like bills and what we are having for dinner, while his conversations with other women revolve around hot sex. We have better sex than ever, and I come harder, faster, and more often after he has been with another woman. But I am not sure how to reconcile these feelings of jealousy and inadequacy. I worry that he's thinking, "What am I doing with her when I could be by myself and get all the pussy I want?" I do not want to quit seeing other women (see the bit about hot, hot sex), but I do not know how to balance my fears and jealousy.

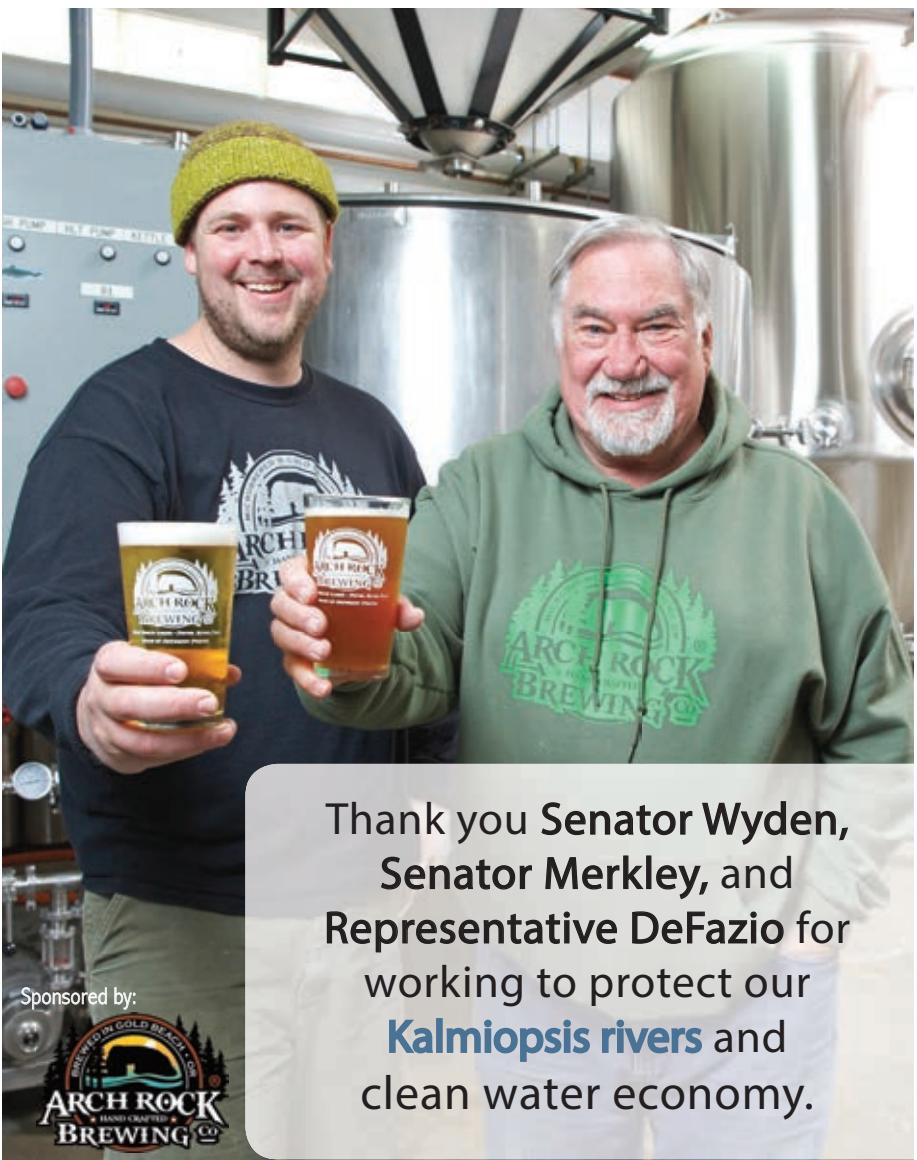
Trouble In My Intense Desires

Always nice to hear from the exception that proves the rule—typically, husbands get straight couples into cuckolding—but you're not a cuckold, TIMID. Cuckolds are men. Women who are turned on when their husbands cheat on them are *cuckqueans*. (Credit to Annie W., a former coworker who introduced me to that term.)

Okay, TIMID, let's make a list of everything your husband would lose if he dumped you: love, stability, history, family, intimacy, hot sex, and someone to co-tackle the day-to-day crap (cleaning, bills, dinner) that he would otherwise have to tackle all by himself. He would also lose a wife who's happy to let her husband fuck other women—lots of other women—and those wives are few and far between. I'm not saying you're wrong to feel insecure, just that you have more leverage—and more value—than you seem to realize.

Inform your husband that these feelings of jealousy and inadequacy—which are fueled by his thoughtlessness and inconsideration—are putting your arrangement and maybe even your marriage at risk. Your cuckquean marriage, which he ought to regard as a paradise, is only gonna work so long as you feel included (in the fun) and secure (in his commitment). Tell him he has to cut way, way back on the sexting, which has gotten way the fuck out of hand, and that he has to make an effort to include you more, or he risks getting cast out of paradise.

On the *Lovecast*, Dan talks with special guest Tristan Taormino: savagecast.com.



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